

ANNUAL REPORT

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**CHASE**

Culture • Health • Arts • Sports • Education Fund

*Working for you*



## Vision • Mission • Core Values

### VISION

To be the premier funding agency providing impactful value to Jamaica in the areas of Culture, Health, Arts, Sports and Early Childhood Education.

### MISSION

To be the premier funding organization in the provision of quality customer care to individuals, institutions and groups seeking to enhance the initiation, promotion and development of programmes and opportunities in the areas of Culture, Health, Arts, Sports, and Education through effective collaboration, teamwork, innovation and motivated staff for the sustained viability of the Fund in the process of nation building.

### CORE VALUES

The delivery of our Mission requires people who are caring, innovative, creative & committed to personal excellence and who share the following values:

- Integrity and honesty.
- Respect for the individual.
- Passion for excellence.
- Accountability and teamwork.
- Professionalism and commitment.
- Dedication to making others better.
- Service and results.

	<b>Page</b>
Prime Minister's Message	<b>1</b>
Minister's Message	<b>2</b>
Chairman's Message	<b>3</b>
Chief Executive Officer's Report	<b>4-6</b>
Directors' Report	<b>7-9</b>
Board of Directors	<b>10-11</b>
Staff	<b>12</b>
Health	<b>13-18</b>
Education	<b>19-27</b>
Arts and Culture	<b>28 - 44</b>
Directors' Compensation	<b>45</b>
Audited Accounts	<b>50-93</b>

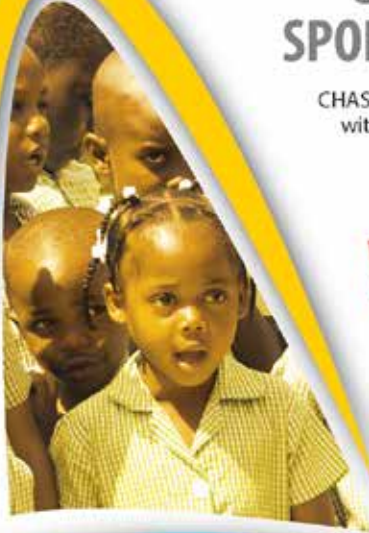


# CHASE

## CULTURE, HEALTH, ARTS SPORTS AND EDUCATION FUND

CHASE has provided beneficiary organisations and groups with the financial resources to improve their facilities, programmes and activities, to the benefit of individual citizens, institutions and entire communities.

### Working for you



[www.chase.org.jm](http://www.chase.org.jm)



The CHASE Fund demonstrated its continued relevance to social and economic development in the 2024-2025 financial year by providing financial support for strategic interventions in the areas defined by its remit: Early Childhood Education, Health and Arts and Culture.

The Fund recognized the critical importance of early childhood development and made strategic disbursements valued at \$414.436M in this sector to ensure that our youngest citizens have a strong foundation for future success. The Early Childhood Education sector was strengthened by training programmes and provision of essential resources including technological aids in the form of computers, printers and interactive displays provided to 170 early childhood institutions, with benefit to over 2,500 infant students. By prioritizing early childhood initiatives, the CHASE Fund is making a profound impact on the lives of children and families, setting the stage for a brighter future for our nation.

The \$331.305M contribution to the Health sector, significantly enhanced the quality and accessibility of healthcare services across our communities. The provision of oncology equipment and stretchers for the Mandeville

Regional Hospital; a digital radiographic machine for Savanna-la-mar Public General Hospital; and operating theatre lights for the Falmouth Public General Hospital together with the construction and renovation of medical facilities, have improved access to essential services for many Jamaicans. In funding these targeted projects, the CHASE Fund continues to play a vital role in building a healthier nation, ultimately leading to improved health outcomes and a higher quality of life for all citizens.

The Fund's contribution to cultural and national heritage activities valued at \$250.899M significantly impacted national events – Independence Celebrations, Seville Emancipation Jubilee; Reggae Month, Festival of the Arts – and fostered creativity, community engagement, and cultural heritage during the financial year. Grants provided to local artistes and funding for cultural festivals, helped to maintain the economic balance and enriched the cultural landscape of our communities. These investments not only promoted artistic expression and innovation but also enhanced social cohesion by bringing people together through shared cultural experiences.

Special mention must be made of the Hurricane Beryl relief efforts prioritized by the Fund including rehabilitation of the Black River Hospital and the Junction Health Centre in St Elizabeth, which sustained damage due to the passage of the hurricane and the rehabilitation of eight early childhood institutions (ECIs) damaged by the hurricane.

I commend the Board of Directors, management and staff for the prudent financial management of the funds entrusted to their administration during the 2024-2025 financial year. Whether through advancing critical initiatives, responding to national challenges, or supporting the wellbeing of citizens, the CHASE Fund has played a vital role in strengthening our nation and upholding the values we cherish.

**Dr. The Most Hon. Andrew Holness, ON, PC, MP**  
**Prime Minister**



It is with great appreciation and commendation that I acknowledge the stewardship demonstrated by the CHASE Fund in the management of resources allocated to it for the 2024-2025 fiscal year in the interest of the Health, Early Childhood Education and Arts and Culture sectors.

In an environment where accountability and efficiency are paramount, the CHASE Fund has set a high standard and has contributed significantly to the government's broader goals to deliver quality healthcare, early childhood education and provide support for national cultural activities.

The Health sector benefitted from \$331.305M in disbursements including spend on equipment for 24 hospitals, health centres and other health facilities islandwide; an air conditioning unit for the operating theatre at the Bustamante Hospital for Children; ambulances for the St Elizabeth and Portland Infirmaries; and screening and diagnostic equipment for the Heart Foundation of Jamaica.

The Fund once again prioritized the welfare of the Early Childhood Education sector, disbursing \$414.436M to the sector to achieve the construction of four Infant departments and the renovation of seven classrooms at other institutions. The Ministry also took note of scholarship totaling \$41 million awarded to 171 teachers pursuing undergraduate and postgraduate studies in Early Childhood Education—an investment that will benefit students for many years to come.

CHASE's support of Jamaica's rich culture and heritage amounted to disbursements of \$250.899M. Noted expenditure was made towards various initiatives geared at developing talent and skills in Jamaican youth in the areas of the arts. Also noted was the support given to the numerous festivals and other events showcasing various aspects of Jamaica's rich culture and heritage, including: Sam Sharpe Day celebration; Emancipation and Independence celebrations; and the Seville Heritage Expo.

On behalf of the Ministry of Finance and the Public Service, I thank the Board, management and staff for your dedication and professionalism. I encourage you to continue this important work with the same diligence and integrity, as we strive together toward a more inclusive and resilient future for all.

**The Hon. Fayval Williams, MP**  
**Minister of Finance and the Public Service**



As Chairman of the CHASE Fund, I am pleased to report on a year defined by significant achievements, strategic investments, and deepened impact across our core pillars – Early Childhood Education, Health, and Arts and Culture. In financial year 2024–2025, our team executed our mandate with diligence and compassion, investing in projects and people that advance national development and uplift the most vulnerable among us.

In Early Childhood Education, our investments delivered tangible improvements in access and quality. The completion of three new infant departments and the near completion of a fourth reflect our commitment to expanding infrastructure that meets the standards of the Early Childhood Commission. These projects delivered over 7,000 square feet of new learning space, benefitting more than 160 young learners. We also awarded more than 170 scholarships to early childhood practitioners, reinforcing our belief that quality education begins with qualified, passionate educators.

In the Health sector, we responded to both immediate needs and systemic challenges. With \$331.305 million in funding, we enhanced infrastructure and equipment in 24 health facilities across the island – equipping them with oncology units, diagnostic tools, and ambulances. Notably, CHASE played a vital role in the post-Hurricane Beryl recovery effort, supporting repairs to damaged health centres in St. Elizabeth. Our direct medical assistance grants provided support to 90 individuals facing life-threatening illnesses, while CHASE-funded health fairs brought critical screenings and services to underserved communities.

The Arts & Culture portfolio remained a vibrant expression of national identity and creativity. We were proud to support programmes that nurture young talent, celebrate our heritage, and preserve our cultural institutions. Highlights included support for concerts, film and music festivals, fine arts workshops, and national heritage celebrations. We also awarded \$10.185 million in scholarships and grants to students pursuing careers in the cultural industries.

Looking ahead to financial year 2025–2026, the CHASE Fund will build on this momentum with focused investments in community-based cultural centres, health infrastructure, and early childhood facilities. Of particular note is the Morant Bay Museum, a flagship project to honour our rich history and serve as a centre for education and engagement. We also plan to expand arts initiatives in schools, launch a national mural competition, and create a digital platform to preserve and showcase local film and media content.

As always, none of this would be possible without the collaboration and support of our partners, the dedication of our team, and the confidence placed in us by the Government and people of Jamaica. On behalf of the Board of Directors, I extend heartfelt thanks and reaffirm our unwavering commitment to a healthier, more educated, and culturally vibrant Jamaica.

**Omar Frith, JP**  
**Chairman**



## Operational Overview

The CHASE Fund remained steadfast in its mission to foster national development by investing strategically in the sectors of Early Childhood Education, Health, and Arts and Culture. During fiscal year 2024 - 2025, these interventions transformed physical infrastructure, enhanced access to quality services, and supported training and capacity building. I am proud to share the key accomplishments over the past year.

From a subvention of \$1.865B, \$414.436M was invested in the Early Childhood Education sector; \$331.305M went towards the Health sector; and \$250.899M was allocated to Arts and Culture. The Fund disbursed \$662.554M directly to the Sports Development Fund (SDF) which represented 40% of total Projects Warrant received by the Fund.



## Summary of Performance - Projects

SECTORS	GOJ SUBVENTION '000'	DISBURSEMENTS '000'
Arts & Culture	248,458	250,899
Education	414,095	414,436
Health	331,277	331,305
Sports	662,554	662,554
<b>TOTAL</b>	<b>1,656,384</b>	<b>1,659,194</b>

## Highlights of Performance

### Early Childhood Education

During the financial year, the CHASE Fund continued to play a critical role in strengthening the early childhood sector. The Fund completed construction of three (3) infant departments at:

- Roses Valley Primary and Infant (St. Elizabeth)
- Barking Lodge Primary and Infant (St. Thomas)
- Pleasant Valley Primary and Infant (Clarendon)

Additionally, we are on track to complete a fourth facility-Old Harbour Primary in St. Catherine-by the end of this fiscal year. Collectively, these projects added over 7,000 square feet of new learning space and eight (8) classrooms, positively impacting more than 160 students. Renovation works were also completed on seven (7) classrooms at Swallowfield Primary and Infant (St. Andrew) and Rosemount Primary and Infant (Clarendon), covering over 4,500 square feet.

In support of human capital development, CHASE awarded 171 scholarships valued at \$44M to early childhood educators pursuing undergraduate and postgraduate studies. Furthermore, we funded the Early Childhood Commission's Professional Development Institute (PDI), benefitting approximately 1,800 teachers islandwide.

### Health

The CHASE Fund spent \$247.341M in funding to upgrade and equip 24 health facilities across the island. Notable interventions include:

- Oncology equipment and stretchers - Mandeville Regional Hospital
- Digital radiographic machine - Savanna-la-Mar Public General Hospital
- Operating theatre lights - Falmouth Public General Hospital
- AC unit for surgical theatre - Bustamante Hospital for Children
- Ambulances – St. Elizabeth and Portland Infirmaries
- Screening and diagnostic equipment - Heart Foundation of Jamaica

Additionally, CHASE responded swiftly to post-Hurricane Beryl recovery efforts, funding repairs at Black River Hospital and Junction Health Centre in St. Elizabeth.

Thousands of Jamaicans, particularly from underserved communities, accessed free health screenings via CHASE-funded health fairs at a value of \$6.435M and medical assistance grants totalling \$35.328M were disbursed to 90 individuals suffering from cancer (59 recipients) and end-stage renal disease (31 recipients).



## Arts & Culture

CHASE continued its strong support for Jamaica's creative industries, cultural development, and heritage preservation. Among the major initiatives were:

- Funding for the Jamaica Festival of the Performing Arts (JCDC)
- Sponsorship of a visual arts workshop led by internationally acclaimed artist Bryan McFarlane
- Music intensive summer camp for at-risk youth in collaboration with the Jamaica Defence Force (JDF)

We also supported signature national celebrations and heritage events including Sam Sharpe Day, Emancipation and Independence activities, and the Seville Heritage Expo. In total, \$10.5M in Arts and Culture scholarships and education grants were awarded during the year.

## Administration

The Fund complied with all required monthly, quarterly and half-yearly financial and performance reporting to the Office of the Prime Minister and the Ministry of Finance and the Public Service.

## Conclusion

The CHASE Fund remains deeply committed to nation-building through the strategic allocation of resources. Our work during financial year 2024-2025 has created lasting value in communities across Jamaica, and our plans for 2025-2026 aim to build on this momentum by focusing on facility improvements, capacity building, inclusive access, equity, and cultural pride.

Together with our partners and stakeholders, we continue to invest in Jamaica and its people.

**W. Billy Heaven, OD, JP**  
Chief Executive Officer



## Review of Operations

In the 2024-2025 financial year the CHASE Fund received total subvention of \$1.865B.

The Sports Development Foundation (SDF) received 40% of the total Projects allocation amounting to \$662.554M.

Administrative expenditure amounted to \$203.664M is 97.6% of the \$208.742M of the revised approved budget allocation for the year and 2.4% below the YTD projection of \$208.742M. Total projects expenditure for the year amounted to \$1.659B, and was 100.2% of the projects approved budget allocation for the year of \$1.656B, and 0.2% above the year-to-date projection of \$1.656B.

### Early Childhood Education

In the year under review (2024-2025), disbursement on equipping and upgrading of Early Childhood Institutions (ECIs) amounted to the sector's year-to-date disbursement of \$414.436M which accounted for 100.1% of the \$414.095M approved budget allocation for the fiscal year.

CHASE completed the construction of three infant departments; awarded 171 scholarships to teachers pursuing undergraduate and postgraduate studies in the early childhood education sector; and supported the work of the Early Childhood Commission (ECC) among other initiatives.

### Health

Equipping and upgrading of health facilities accounted for \$331.305M of the total projects budget representing 100.0% of the approved budget allocation of \$331.277M for the financial year.

Approvals facilitated the renovation, repair and provision of equipment for 24 hospitals, health centres and other health facilities islandwide. Included in this expenditure

was the provision of oncology equipment and stretchers for Mandeville Regional Hospital; a digital radiographic machine for Savanna-la-mar Public General Hospital; operating theatre lights for Falmouth Public General Hospital; an air conditioning unit for an operating theatre at the Bustamante Hospital for Children; ambulances for the St Elizabeth and Portland infirmaries; and screening and diagnostic equipment for the Heart Foundation of Jamaica.

### Arts and Culture

The Arts and Culture portfolio disbursed the \$250.899M representing 101.0% of the approved budget allocation of \$248.458M for the financial year.

Projects included the MCGES led Jamaica Independence Celebrations 2024; Seville Emancipation Jubilee; Reggae Month 2025; and the JCDC Festival of the Arts. Additionally, the Fund awarded Arts and Culture Scholarships and Education Grants valued at \$10.185M during this financial year.

## Significant Changes and Events Affecting the Fund During 2024-2025

- A new Board was appointed with effect from December 9, 2024.
- Director Elon Thompson, who had been appointed to the Board of Directors in December 9, 2024, resigned from the Board in March 28, 2025 following his appointment to the Senate.
- A Public Relations Officer position was established and an employee hired for the position, effective April 8, 2024.



### Proposed Changes in Scope or Nature of Activities

There are no proposed changes in scope or nature of activities anticipated.

### Modifications to the Corporate Plan

In keeping with Ministry of Finance and the Public Service Circular No. 6, CHASE will adjust its budget preparation to reflect the actual nature of expenditure rather than a single allocation under Object 27 - Grants, Contributions and Subsidies which had previously been used by the Fund.

Administrative items of the Estimates will now be allocated across the various Objects applicable based on the GOJ Object Classification listing:

- Object 21 – Compensation of Employees
- Object 22 – Travel Expenses & Subsistence
- Object 23 – Rental of Property & Machinery
- Object 24 – Utilities & Communication Services
- Object 25 – Use of Goods & Services
- Object 27 – Grants, Contributions & Subsidies
- Object 32 – Fixed Assets (Capital Goods)

### Forecast and Projections of Key Financial and Operating Measures for the next Twelve Months

- i. To continue to allocate income received to the priority sectors according to the approved percentages.
- ii. Allocate disbursements to sectors according to projects assessed and approved by the Board.
- iii. Expand collaboration with the public sector at the level of the ministries and agencies.
- iv. Strengthen partnerships with private sector entities.
- v. To respond to national requests that may arise during the course of the year.

### Specific Projects for Future Implementation

#### *Early Childhood Education*

- The Fund will continue to construct, upgrade and equip infant schools and departments according to the Standards for ECC certification. Infant Schools and Departments with major construction works to be completed within the 2025-2026 financial year will include the Marlie Hill Primary and Infant School and the Christiana Leased Primary and Infant School, both in Manchester.
- The CHASE Fund will continue its commitment to assist early childhood institutions (ECIs) to comply with certification required by the ECC. This will be done through the provision of items needed by institutions to meet the standards of certification.
- CHASE will continue to fund training programmes and scholarship opportunities for Early Childhood practitioners seeking higher education.



## Directors' Report cont'd

### Health

- The major focus for the Health sector will be placed on upgrading and equipping health facilities across the country with much-needed medical equipment; and supporting programmes that promote healthy lifestyles.
- CHASE will bolster its scholarship and training programme by identifying priority programmes for support, in consultation with the Ministry of Health & Wellness (MOHW).

### Arts & Culture

- The Fund will continue to promote and preserve Jamaica's rich cultural heritage through funding initiatives geared toward the development and display of creative talent, the restoration of monuments, museums and historic sites, establishment of facilities for artistic and cultural displays, and also support to libraries and cultural institutions.
- The flagship project for advancement in the 2025-2026 financial year is the Morant Bay Museum. It is projected that within the first two quarters of the financial year, the design component will be complete. This will be followed immediately by the necessary pre-contract processes to include the generation of architectural and engineering drawings and bills of quantities, approvals by the regulatory authorities, and then procurement of construction works.
- CHASE will also make progress on building out community cultural centres and performing arts facilities, including the Performing Arts Centre at the St Catherine High School and the completion of the Olympic Way Community Cultural Centre, which is currently under construction.
- In recognition of the public's limited access to local content, CHASE will be embarking on a project to identify a platform to serve as a repository and resource facility for local films, documentaries, shows and other content to be featured and accessed.

### Corporate Governance

#### BOARD OF DIRECTORS MEETING ATTENDANCE No. of Meetings Held: 8

CHAIRMAN/DIRECTORS	NO. OF MEETINGS ATTENDED
Omar Frith	6
Merle Donaldson	7
Novlette Howell	7
Bindley Sangster	8
Rachael McDonald	7
Hidran McKulsky <i>Served up to September 19, 2024</i>	4
Nicole McLaren-Campbell <i>Served up to September 19, 2024</i>	3
Duane Smith <i>Served up to September 19, 2024</i>	2
Robert Williams <i>Served up to September 19, 2024</i>	3
Dr. O'Neal Mundle <i>Served up to September 19, 2024</i>	4
Aneka Cadienhead <i>Appointed, December 9, 2024</i>	4
Alexander Causwell <i>Appointed, December 9, 2024</i>	4
Dr. Nadeen Spence <i>Appointed, December 9, 2024</i>	4
Dr. Elon Thompson <i>Appointed, December 9, 2024</i>	3

Eight (8) Board meetings were held in financial year 2024-2025. The Boards three-year tenure came to an end on September 19, 2024 and a new Board appointed on December 9, 2024.

#### COMMITTEE MEETING ATTENDANCE

DIRECTORS	Finance & Audit Committee 7	Health Committee 8	Education Committee 8	Arts & Culture Committee 7	Communications Committee 8	Human Resources Committee 1
Omar Frith	*5					
Merle Donaldson		*8			3	1
Hidran McKulsky	2		*5	4		
Rachael McDonald		2	*6		8	
Nicole McLaren-Campbell				2	*5	
Bindley Sangster	*7			3	7	1
Duane Smith		3			0	
Robert Williams		4	2			
Dr. O'Neal Mundle			5	*4	5	
Novlette Howell		4	3	*7		1
Aneka Cadienhead		3				*1
Alexander Causwell	3			3		
Dr. Nadeen Spence		1	2		*3	
Dr. Elon Thompson		1	2			
Prof. Trevor McCartney <i>(co-opted)</i>		8				

\* Denotes Committee Chair

# 2025 Board of Directors



**Mr. Omar Frith, JP**  
Board Chairman



**Mr. Bindley Sangster**



**Ms. Rachael McDonald**



**Dr. O'Neal Mundle**  
*Served until September 19, 2024*



**Mr. Robert Williams, JP**  
*Served until September 19, 2024*



**Ms. Merle Donaldson**



**Mrs. Nicole McLaren-Campbell**  
*Served until September 19, 2024*



**Ms. Novlette Howell, JP**



**Mr. Hidran McKulsky**  
*Served until September 19, 2024*

# 2025 Board of Directors



**Mr. Duane Smith**  
*Served until September 19, 2024*



**Mr. Alexander Causwell**  
*Appointed December 9, 2024*



**Dr. Nadeen Spence**  
*Appointed December 9, 2024*



**Dr. Elon Thompson**  
*Appointed December 2024*  
*Served until March 28, 2025*



**Ms. Aneka Cadienhead**  
*Appointed December 9, 2024*



**Ms. Georgia Hamilton**  
Corporate Secretary



**W. Billy Heaven**  
*Chief Executive Officer*



**Jollene Johnson-Kerr**  
*Executive Assistant*

**CEO'S OFFICE**

**FINANCE DEPARTMENT**



**Llewanna Simpson**  
*Finance Manager*



**Kesha Griffiths**  
*Accountant*



**Shanni Pockhai**  
*Public Procurement Officer*



**Tricia Redwood**  
*Administrative Assistant*

**ADMINISTRATIVE DEPARTMENT**



**Hilary Coulton**  
*Public Relations & Administrative Manager*



**Toni-Ann Bell**  
*Administrative Assistant*



**Tamika Haughton**  
*Receptionist / Telephone Operator*



**Dayton Edwards**  
*Driver / Messenger*



**Sylvia Davis**  
*Office Attendant*



**Richard Perkins**  
*Public Relations Officer*



**Devoyan Aiken**  
*System Administrator  
Resigned October 2024*

**PROJECTS DEPARTMENT**



**Latoya Aquart-Foster**  
*Project Manager*



**Shannon Guthrie**  
*Project Officer - Education  
Resigned November 2024*



**Alain Williams**  
*Project Monitoring Officer - Arts & Culture*



**Nigelee Johnson**  
*Project Officer - Health*



**Jason Francis**  
*Project Monitoring and Implementing Officer*



**Patricia Scott**  
*Secretary*



In the 2024-2025 financial year, the CHASE Fund made significant contributions to the health sector in Jamaica, demonstrating its continued commitment to national development. The Fund supported the upgrading of several healthcare facilities, including the renovation of clinics and hospitals to improve service delivery and patient care. It also provided critical funding for the procurement of medical equipment and supplies, helping to enhance diagnostic and treatment capabilities across the island. Additionally, CHASE funded health education initiatives aimed at promoting wellness and disease prevention in communities. Through these efforts, the CHASE Fund has played a vital role in strengthening the healthcare infrastructure and improving access to quality health services for Jamaicans. Following is the detailed list of projects approved during the year.

## MEDICAL ASSISTANCE

**Medical Assistance** **\$42,305,195**  
 Funding was approved for medical assistance for 112 people diagnosed with End Stage Renal Disease and Cancer.

**Medical Assistance Sub-total** **\$42,305,195**

## EQUIPPING/ENHANCING HEALTH FACILITIES

**Bustamante Hospital for Children - Air Conditioning Unit** **\$8,000,000**  
 An air-conditioning unit was purchased for one of the operating theatres at the Bustamante Hospital for Children.

**Bustamante Hospital for Children - Laparoscopic Equipment** **\$ 21,114,230**

In 2023, CHASE provided funding for the acquisition of a laparoscopic tower to facilitate minimally invasive procedures for Orthopedic, ENT, and Urological patients at the BHC. Additional funding was approved in 2024-2025 for the purchase of laparoscopic instruments. These instruments enabled the hospital to maximize the use of the laparoscopic tower, enhancing surgical capabilities and patient outcomes.

**Foundation for International Self-Help (FISH) Clinic- Lens Cutting Machine** **\$7,700,000**

Funding was approved for the acquisition of equipment to re-establish an in-house lens cutting operation at the FISH Clinic. This equipment is expected to impact the affordability of glasses for patients and reduce patients' wait times. The clinic caters to approximately 280 people per month for glasses dispensary.

**Heart Foundation of Jamaica (HFJ)- Diagnosis and Screening Equipment** **\$8,855,000**

Funding was approved for the acquisition of diagnostic and screening equipment—including Holter monitors, hemoglobin machines, AEDs, and ECG machines. This equipment replaced outdated, as the Foundation had been unable to adequately meet the growing demands of its patients. The new machines are expected to improve diagnosis timeframes and enable patients to access more timely and effective treatment.

Additional funding was approved for the acquisition of a stress treadmill needed to meet the growing demands of the Foundation's services. The machine supports the assessment of cardiovascular health and helps detect potential heart conditions.

**Jamaica Kidney Kids Foundation - Pediatric Dialysis Programme UHWI** **\$9,000,000**

A grant was awarded to the Jamaica Kidney Kids Foundation in support of the Pediatric Dialysis Programme at the University Hospital of the West Indies. The funds were used to purchase dialysis fluids for both peritoneal and hemodialysis, as well as essential disposables for treating children with End-Stage Renal Disease.

**Ministry of Local Government -**

**Ambulances for Golden Age Homes \$1,131,522**

Financing was provided for the purchase of two ambulances for the St. Elizabeth and Portland Infirmaries, which are managed by the Ministry of Local Government and Community Development.



CHASE Fund CEO, W. Billy Heaven, presents the key for the ambulance to the Hon. Desmond McKenzie, Minister of Local Government and Community Development during the ceremony to handover the ambulance to the St. Elizabeth Infirmary. Sharing the moment are (L-R): Councillor George Powell; CHASE Fund Chairman, Omar Frith, Bianca Mitchell-Smith, Acting Matron of the St. Elizabeth Infirmary and His Worship the Mayor, Councillor Richard Solomon. In the second row (L-R) are: Councillor Christopher Williams, Councillor Donovan Pagan and St. Elizabeth Infirmary CEO Errol Lebert.

**Noel Holmes Hospital and Health**

**Centres - Medical Equipment \$29,342,250**

The CHASE Fund financed the procurement of medical equipment for one hospital and five health centres in Hanover. This included a portable X-ray machine for the Noel Holmes Hospital, as well as delivery beds, examination beds, and top-loading autoclave machines for the Lucea, Hopewell, Sandy Bay, Green Island, and Ramble Health Centres.

**Repairs to Health Facilities**

**Damaged by Hurricane Beryl \$50,000,000**

The CHASE Board of Directors approved funding to aid the national recovery effort following the damage caused by Hurricane Beryl in July 2024. The funds were specifically allocated for repair work at the Black River Hospital and the Junction Health Centre, both situated in the southern region and heavily affected by the hurricane.

**Southern Regional Health**

**Authority (SRHA) – Equipment \$267,843**

In addition to a previous award of \$11,636,332, supplementary funding was approved for the purchase of 30 vital sign monitors with stands, 15 patient monitors, and three ECG machines for the Southern Regional Health Authority (SRHA).

**Southern Regional**

**Health Authority**

**(SRHA) - Oncology**

**Equipment \$18,000,000**

Infusion pumps, microscopes, and recliners were purchased for the Oncology Unit of the Mandeville Regional Hospital. The acquisition of the equipment increased the hospital's capacity to treat cancer patients, resulting in fewer referrals to other regions of the island.

**Southern Regional Health**

**Authority (SRHA) - Stretchers \$14,600,000**

Funding was approved for the procurement of 20 stretchers for the Southern Regional Health Authority (SRHA) to improve mobilization of patients within the Accident and Emergency department at the Mandeville Regional Hospital.



*Dacia Wanliss, Diagnostic Radiographer, is photographed next to the digital radiographic machine acquired for the Savanna-la-Mar Public General Hospital.*

**UHWI - Paediatric Dialysis Programme** **\$2,070,000**  
 Funding was approved for the purchase of a Peritoneal Dialysis (PD) Cycler for the UHWI paediatric dialysis service.

**Equipment for Health Facilities - Western Regional Health Authority (WRHA)** **\$78,100,000**  
 A contribution was made to the cost of medical equipment for hospitals and health centres managed by the Western Regional Health Authority (WRHA). The equipment included a Digital X-ray Unit, Orthopaedic Drills, operating theatre lights, and Vital Signs Monitors. These items were distributed to the Noel Holmes Hospital, Savanna-la-Mar Public General Hospital, Trelawny Health Services, Falmouth Public General Hospital, St. James Health Department, Cornwall Regional Hospital, Hanover Health Services the Western Regional Office.

**Equipping/Enhancing Health Facilities Sub-total:** **\$248,180,845**

## RESEARCH

**Breast Cancer Cell Line Research Project** **\$28,638,786**  
 CHASE contributed \$28.638M towards breast cancer research being undertaken at the University of the West Indies (UWI). CHASE funding supported the acquisition of equipment for the ACRJ Molecular Lab at the UHWI, and covered the cost of reagents and materials for a three-year period.

**Research Sub-total:** **\$28,638,786**

## HEALTHY LIFESTYLE

### Northern Clarendon

#### Back-to-School Health Fair **\$1,950,000**

Funding was approved to offset the cost of health and medical checks at the Northern Clarendon Back-to-School Health Fair.

#### Body by Kurt FitFest 2024 **\$1,300,000**

Funding was approved for Body By Kurt’s FitFest to promote fitness and healthy lifestyle practices. The event offers a dynamic and engaging approach to wellness by combining partying and exercising—also known as “partycising”—to encourage active participation from patrons.

#### CHASE Awareness Through Participation in Road Races **\$4,752,000**

The Fund facilitated the participation of employees, Directors, and guests in select road races aligned with CHASE’s mandate. This involvement helped raise awareness of the Fund and its contributions to

the health sector, promoted healthy lifestyles with a focus on physical activity, encouraged community engagement, and fostered structured participation by beneficiary groups, thereby strengthening brand recognition.

#### CHASE Public Education - World Kidney Day 2025 **\$360,000**

Funding was approved in support of CHASE’s World Kidney Day initiative aimed at educating the public and raising awareness about the importance of kidney health and the steps individuals can take to protect and improve it.

#### Church of God of Prophecy - Community Health Fair **\$57,200**

Financial assistance was provided to support the Church of God of Prophecy’s 10th Annual Community Health Fair, held on August 10, 2024, on Nugent Street. The event intended to promote healthy living, offered screenings such as eye exams, cholesterol tests, haemoglobin checks, microalbumin tests, and Doppler ultrasound scans. Approximately 70 individuals benefited from the fair.



Some members of the CHASE team pose for a post-race photo at the Blue Run.

**Church of Jesus Christ of  
Whitehouse - 5th Health Fair \$250,000**

The Church of Jesus Christ of Whitehouse hosted its 5th Annual Health and Wellness Fair on Saturday, July 20, 2024, under the theme “Promoting Healthy Communities: Building a Healthy Future.” The event served Whitehouse and surrounding areas-including Culloden, Farm, Bluefields, Mearnsville, Congress, Longhill, Fustic Grove, Petersville, Beeston Spring, and Bronte-by encouraging healthy lifestyles through active community engagement. The fair offered a range of health services, including ECG and microalbumin tests. A total of 300 individuals benefited from the event.

**Medical Mission 2024- Dinthill  
Alumni Association Florida Chapter \$2,512,600**

Funding was approved to support the Florida Chapter of the Dinthill Alumni Association’s Medical Mission at the Dinthill High School, Linstead,

St. Catherine. Over 3,000 students from Dinthill, Guy’s Hill and Bog Walk High Schools benefited.

**God Family Ministries  
International (GFMI) - Health Fair \$457,500**

God Family Ministries International (GFMI) hosted its annual 5K Run/Walk and Health Fair in 2024. The event offered health screenings, including blood sugar, blood pressure, cholesterol, and ECG tests, along with information on lifestyle disease prevention. Approximately 250 individuals from Red Hills and surrounding communities benefitted from the fair.

**Good Samaritan 5k Run/Walk \$250,000**

The Good Samaritan 5K Run/Walk received sponsorship for its August 2023 event attracted 3,000 participants. The primary goals were to raise funds for the purchase of a dialysis machine for Andrews Memorial Hospital and to support the ongoing work of the Good Samaritan Inn.



*Dinthill Medical Mission 2024*



**Jamaica Association of Full Gospel Churches - Health Fair**      **\$500,000**  
 Health screening for 150 residents in the community of Braeton in Portmore, St. Catherine, was administered by the Jamaica Association of Full Gospel Churches and funded by CHASE.

**JCDC Breast Cancer Awareness Week Initiative 2024**      **\$250,000**  
 Funding was approved to cover expenses related to the JCDC's 2024 Breast Cancer Awareness Week initiative, held at its corporate headquarters (Phoenix Avenue, Kingston) and across its 13 parish offices.

**Kiwanis Club of Montego Bay - Diabetes Awareness Health Fair**      **\$150,000**  
 Funding was approved to support health screenings for over 350 individuals from Montego Bay in November 2024 during the 10th Annual Diabetes Awareness Health Fair hosted by the Kiwanis Club of Montego Bay in collaboration with BeWell Consultants, LLC. Screenings included blood glucose, blood pressure, cholesterol, ECG, basic eye exams, and HIV testing.

**Providence United Benevolent Society - 3rd Annual Health Fair**      **\$420,000**  
 Funding was approved to cover the cost of dental examinations and procedures for 100 children, as well as the rental of tents, tables, and chairs for the 3rd Annual Health Fair and Exposition, held on August 29, 2024, in Bushy Park, St. Catherine. The event benefitted residents of Bushy Park and other nearby communities.

**St. Catherine South Eastern Pink Walk**      **\$491,000**  
 CHASE provided support for the St. Catherine South Eastern Pink Walk/Run, held on October 27, 2024. The event raised awareness about breast cancer research, promoted health education, and fostered a strong sense of community. A total of 400 community members participated.

**Word, Prayer and Praise Worship Ministries Health Fair**      **\$335,000**  
 Funding was approved to help cover the costs of dental examinations, fluoride treatments, dental cleanings, and medical and dental disposables for 50 residents from Gregory Park and surrounding communities in Portmore on July 6, 2024.

**Healthy Lifestyle Sub-total**      **\$14,035,300**

## SUPPORT FOR THE MENTALLY CHALLENGED

**Special Olympics Summer Games**      **\$2,500,000**  
 The CHASE Fund has been supporting Special Olympics Jamaica's Annual National Summer Games since 2003. The Summer Games showcase the talent of Jamaican athletes with special needs and facilitate their participation in sports on a global platform.

**Support for the Mentally Challenged Sub-total**      **\$2,500,000**

## CANCER CARE

**Consie Walters Cancer Care Centre**      **\$201,995**  
 CHASE contributed to the fundraising efforts of the Consie Walters Cancer Care Centre with the purchase of tickets for the NDTC performance to benefit the Centre.

**Cancer Care Sub-total:**      **\$201,995**

## TRAINING

**Scholarships**      **\$10,252,831**  
 In the financial year 2024-2025, the CHASE Fund approved funding for nine (9) students who pursued training in Perfusion Science, Medicine, Dental Surgery, Pediatric Cardiology, Radiation Oncology, Medical Technologies, and Nursing Administration.

**Training Sub-Total**      **\$10,252,831**

## HEALTH

**TOTAL FOR 2024-2025**      **\$346,114,952**

## April 2024 - March 2025

During the 2024-2025 financial year, the CHASE Fund focused on improving infrastructure, learning environments, and educational resources in the Early Childhood Education sector. The Fund supported the renovation of school facilities, including the upgrade of infant school buildings and bathroom amenities, and the installation of perimeter fences to enhance safety. It also expanded initiatives like the Rainwater Harvesting Project and the Re-Imagining Play programme, providing sustainable water solutions and a wide range of play-based learning materials to foster holistic child development. By responding to the sector's evolving needs and challenges, the CHASE Fund continued to play a vital role in strengthening early childhood education across Jamaica. The details of all projects funded during the 2024-2025 financial year are presented below.

## UPGRADING AND EQUIPPING OF INFANT SCHOOLS/DEPARTMENTS

### CHASE Perimeter Fencing Programme

**\$15,000,000**

The Early Childhood Commission's (ECC) certification programme is aimed at ensuring that all early childhood institutions (ECIs) meet the 12 Operational Standards set by that body. In keeping with Standard 8 – provision of a safe indoor and outdoor environment for children, staff, stakeholders, and visitors – CHASE introduced the Perimeter Fencing Programme to ensure the security of early childhood institutions. Below are the institutions that benefitted under this intervention:

- Jacks Hill Primary and Infant School
- Isaac's Basic School
- Mahoe Hill Primary and Infant School
- Aboukir Primary and Infant School
- Beeston Spring Early Childhood Institution
- Orange Hill Primary and Infant School
- Precious Plane Early Childhood Institution
- Edgewater Basic School



### Hurricane Beryl Relief Fund

**\$50,000,000**

The CHASE Fund provided \$50M in funding to repair infant schools/departments damaged during the passage of Hurricane Beryl in July 2024. The CHASE Fund worked with the Ministry of Education, Skills, Youth and Information to determine areas of greatest need for early childhood facilities islandwide.

### Aenon Town Primary and Infant School

**\$600,000**

The Aenon Town Primary and Infant School was provided with filing cabinets, storage cupboards, a multipurpose printer, and a refrigerator to support the operations of the institution.

### Alley Infant School

**\$2,300,000**

In May 2023, funding of \$9.46 million was approved for the renovation of the existing infant school building and bathroom facilities. The project included the construction of a linkway to connect the classrooms to the bathroom facilities, providing improved access for infants, teachers, and auxiliary staff. An additional \$2.3 million was approved in the 2024-2025 financial year to erect a perimeter fence at the institution.



*Exterior and bathroom photos of Alley Infant School in Clarendon*

**Books for Read Across Jamaica Day \$500,000**

Read Across Jamaica Day (RAJD) is a nationwide initiative designed to encourage students to develop a lifelong habit of reading. The initiative aligns with the CHASE Fund’s broader mission to support educational projects, literacy programmes, and community-based activities that strengthen learning outcomes for students at the early childhood level. As part of this effort, books were purchased and distributed to schools in Kingston and St. Catherine.

**Bridgeport Infant School \$200,000**

Bridgeport Infant School, Portmore, St. Catherine, received funding for a new refrigerator.

**Brown’s Town Model Infant School \$500,000**

Brown’s Town Model Infant School was established in the 1970s as a basic school, then gained infant status in January 2023 under the Ministry of Education, Skills, Youth and Information’s Rationalization Programme. The school received CHASE funding to purchase a multipurpose printer, a projector, and a laptop computer.

**Sabina Infant School \$500,000**

Funding was approved to provide staff furniture and a multipurpose printer for the Sabina Infant School in Kingston.

**Mountain View Primary and Infant School \$500,000**

A grant of \$500,000 was approved to purchase student furniture, a multipurpose printer, a laminator, a guillotine, and a laptop computer to enhance the operations and learning environment at the Mountain View Primary and Infant School, in Kingston.

**Wakefield Primary and Infant School \$634,071**

The Wakefield Primary and Infant School is located west of Bog Walk in the parish of St. Catherine. The school received funding to purchase a printer, a refrigerator and storage cupboards. Funding was also provided to acquire play equipment.

**Maryland Primary and Infant School \$2,000,000**

Maryland Primary and Infant School, located in Hanover, is certified by the Early Childhood Commission (ECC). To help maintain this certification, the school received financial support from CHASE to enhance its play area by supplying and installing a suitable playground surface, making the environment more child-friendly.



*Play area at Maryland Primary and Infant School in Maryland District, Hanover*

**St. Micheal’s Primary and Infant School**

**\$3,791,220**

St. Michael’s Primary and Infant School was originally established in 1986 as a basic school in the St. Michael’s Anglican Church Hall. In September 2020, it gained infant status and became a government-owned and operated institution under the Ministry of Education, Skills, Youth and Information’s Rationalization Programme. Renovations to the school’s sewage treatment system and fencing of the area were made possible through funding from CHASE.



*Fencing and renovation to the sewage treatment system at St. Michael’s Primary and infant School was achieved in 2024.*

**Equipping of Infant School’s and Departments in Manchester**

**\$2,500,000**

The CHASE Fund supplied essential resources and materials to improve the quality of teaching and

learning at four infant schools and departments in Manchester: Chantilly Primary and Infant, Devon Primary and Infant, Robins Hall Primary and Infant, and Pike Primary and Infant. Key items provided included educational materials, furniture, and water tanks.

**CHASE Technology Enhancement**

**Programme: Interactive Displays**

**for Infant Schools and Departments \$30,000,000**

Through the CHASE Technology Enhancement Programme, the Fund continues to deliver technological solutions specifically designed for the early childhood education sector. Beyond supplying interactive displays and classroom furniture, the Fund also supports minor infrastructure upgrades, including the installation of security grilles, floor refinishing, and painting as needed. Additionally, the CHASE Fund ensures that teachers receive training to effectively use the smart boards and interactive displays provided to their schools. Since 2018, CHASE has allocated \$110M to this programme, resulting in 66 schools being equipped with a total of 167 interactive whiteboards/displays.

**Support for Infant**

**Departments Certification**

**\$4,794,670**

As part of its continued efforts to help early childhood institutions (ECIs) achieve and maintain certification in accordance with the legislative requirements of the Early Childhood Commission (ECC), the Ministry of Education, Skills, Youth and Information (MOESYI), requested financial support from the CHASE Fund to undertake repairs and provide instructional materials at three schools: St. Francis Primary and Infant and Constant Spring Primary and Infant Schools both in Kingston and Springfield Primary and Infant School in St. Elizabeth.

**Golden Grove Primary and Infant School**

**\$200,000**

A new freezer was provided to the Golden Grove Primary and Infant School to replace a freezer which was damaged beyond repair during the passing of Hurricane Beryl in July 2024.

**CHASE Technology**

**Enhancement Programme:**

**Providing Computers for ECI's** **\$8,000,000**

This initiative aims to provide essential laptop computers to strengthen both administrative operations and the teaching and learning process in early childhood institutions across the island. The need for such support became evident during the COVID-19 pandemic, which exposed significant gaps in remote learning capabilities. By equipping ECIs with laptops, the programme seeks to improve school operations and better support students with diverse learning needs.

**CHASE Technology**

**Enhancement Programme:**

**Providing Printers for ECI's** **\$8,000,000**

This intervention focuses on the supply and installation of multifunction printers in early childhood institutions islandwide to improve the availability of printed educational materials. The programme was developed in response to challenges exposed during the COVID-19 pandemic, when schools were required to provide printed work for students who could not access content online. Providing ECIs with multifunction printers-capable of copying, scanning, faxing, and printing along with essential supplies, is expected to significantly improve school operations.

**Rainwater Harvesting for ECIs** **\$40,000,000**

The Rainwater Harvesting Project is designed to equip infant schools and departments across multiple parishes with sustainable systems to ensure the safe collection, storage, and supply of water for school use. Reliable access to water is critical for building resilience to environmental risks, supporting food security, and reducing vulnerability to disease-yet it remains a major challenge in many parts of Jamaica, especially in rural farming communities.

The proposed systems will capture rainwater from large surfaces, such as rooftops, and direct it into either surface-mounted or underground storage tanks. Each institution will then treat and filter the harvested water before use. It is estimated that approximately seven (7) schools could benefit from the installation of these systems.

This initiative is being implemented in partnership with the National Education Trust (NET), an organization with a strong track record in delivering similar projects.

CHASE previously partnered with NET on a comparable rainwater harvesting initiative in 2017.

**ECC Re-Imagining Play:**

**Play in the Early Years (Part 2)** **\$4,515,000**

The Early Childhood Commission (ECC) launched a dedicated initiative on play, titled “Re-Imagining Play: Play in the Early Years”. The pilot phase had a significant impact, reaching 70 Early Childhood Institutions (ECIs) by providing play-based learning kits and installing hopscotch games at each site. Following overwhelmingly positive feedback, funding was approved to expand the programme.



*CHASE Fund Director, Nicole McLaren Campbell, reads to students at the Allman Town Infant School in Kingston for Read Across Jamaica Day on May 7, 2024.*

**Tredegar Park**

**Primary and Infant School** **\$500,000**

The Tredegar Park Primary and Infant School was granted funding to procure a new industrial-grade stove.

**ECC Certification of Early**

**Childhood Institutions (ECIs)** **\$20,000,000**

The ECC is responsible for monitoring and inspecting ECIs to ensure compliance with the regulations and standards that govern the early childhood sector. Certification signifies that an institution provides a safe, high-quality learning environment, equipped with developmentally appropriate resources and facilities, and staffed by qualified, competent personnel committed to helping children reach their full potential. Funding was provided to facilitate certification.

**Equipping of Infant Schools**

**and Resource Centre Sub-total:** **\$95,034,961**

## BUILDING OF INFANT SCHOOLS AND RESOURCE CENTRES

### **Farm Primary and Infant School      \$2,839,910**

The Farm Primary and Infant School, located in Green Pond District, St. James, has been in existence since 2013 and continues to provide primary and early childhood education for children within Farm

Heights, Green Pond, and surrounding communities. Renovation and expansion of the existing teachers' cottage into a four-classroom infant department building was completed and funding recently approved for the construction of a perimeter fence.



*Photos showcasing the exterior and interior of the newly constructed Farm Primary and Infant School.*

# 2025 Education

## Pleasant Valley

### Primary and Infant School **\$122,665**

Funding was approved in the 2023-2024 financial year to undertake construction of the infant school facilities at the Pleasant Valley Primary and Infant School. Additional funding was approved in the 2024-2025 financial year to cover a shortfall prior to the award of the contract to the lowest responsive bidder.

## Marlie Hill

### Primary and Infant School **\$45,500,000**

Funding was approved for the construction of a new infant department building at the Marlie Hill Primary and Infant School in Manchester to include: two classrooms, sickbay, kitchenette, office, bathroom facility, and perimeter fencing as well as the provision of the necessary staff and student furniture, kitchen and play equipment.

**Building Infant Schools and  
Resource Centres Sub-total: \$48,462,575**



*Renovation in progress at Marlie Hill Primary and Infant School in Manchester.*

## TRAINING

### ECC Professional Development Institution (PDI) 2025 \$39,950,000

The 2025 Professional Development Institute (PDI) was hosted by the Early Childhood Commission at the Montego Bay Conference Centre, May 19-22, 2025, under the theme “High-Quality Early Childhood Care and Education is a Child’s Right, not a Service”. The PDI included the participation of educators, school board members, parents, guidance counsellors, and policymakers. Funding was approved and payments made to vendors and venue in March 2025.

*Hon. Olivia Grange, Minister of Culture, Gender, Entertainment and Sport speaks with young mothers at the Women’s Centre Of Jamaica Foundation workshop to improve Early Childhood Education outcomes through parenting support.*

### CLBL Foundation Literacy and Numeracy Teacher Training Programme \$25,000,000

CHASE provided financial support to cover the cost of workshops and instructional materials for 82 teachers from Early Childhood Institutions, infant departments, and schools between April 2024 and January 2025. Among the participants were 13 teachers from schools located in Zones of Special Operations (ZOSO), supported under the Ministry of Education, Skills, Youth and Information’s (MOESYI) Inter-Ministerial School Support (IMSS) Strategy. Additional participants included educators from priority schools identified by the National Education Inspectorate (NEI) and others from schools within the Corporate Area. The primary objective of this initiative was to build the capacity of Jamaican teachers to effectively deliver sensory-cognitive reading instruction, specifically tailored to support struggling and developing readers.



**Women’s Centre of Jamaica Foundation - Improving Early Childhood Outcomes**

**Through Parenting Sensitization \$1,710,000**

The Women’s Centre of Jamaica Foundation (WCJF) hosted a workshop under the theme “Improving Early Childhood Education Outcomes Through Parental Sensitization.” The initiative was designed to empower young mothers by equipping them with the knowledge and tools needed to actively engage with their newborns and, later on, with early childhood institutions-laying a strong foundation for their children’s educational development. The workshop featured presentations on nurturing, positive parenting techniques and introduced participants to evidence-based activities that could be incorporated into daily routines. Adolescent mothers from WCJF sites across the island, along with young mothers from other organizations and communities with similar profiles, came together to learn, share experiences, and support each other in their parenting journey.

**Early Childhood Education Scholarships**

**\$43,279,200**

Scholarships were approved for 170 Undergraduates and one Post-graduate student specializing in disciplines related to early childhood education.

**Mico University College**

**CARE Centre Biennial Conference \$1,500,000**

For over 43 years, the Mico CARE Centre has provided vital support and specialized services to advance the development of children with special education needs. Its Biennial Education Conference serves as the Centre’s premier platform for disseminating new knowledge and building capacity among stakeholders in both general and special education, child development, mental health, allied health services, and among parents and caregivers. The 8th edition of the conference was held in October 2024 at the Jamaica Conference Centre under the theme “Bridging the Gap: Understanding and Supporting the Whole Child.” Approximately 600 participants from across Jamaica and the wider Caribbean region attended the conference.



**INSIGHTS Project: Book Launch \$50,000**

INSIGHTS into Children’s Temperament is a comprehensive, evidence-based intervention designed to promote children’s social-emotional development and enhance academic learning. The programme helps teachers and parents better understand how children’s behavioural differences are often linked to their underlying temperament or personality traits. In Jamaica, INSIGHTS is housed within the School of Education at the University of the West Indies. Between 2014 and 2017, the CHASE Fund provided financial support to implement the programme in urban areas. A key milestone of the initiative was the launch of a book based on the INSIGHTS programme, aimed at educators, parents, and policymakers. The book was officially launched on October 31, 2024, in Kingston, Jamaica, as part of ongoing efforts to expand awareness and understanding of children’s temperament in education and child development.

**Training Sub-total**

**\$111,489,200**

## RESEARCH

**COVID-19 Impact Assessment of the Early Childhood Sector** **\$1,650,000**

The CHASE Fund commissioned a study to assess the impact of COVID-19 on Jamaica’s Early Childhood Education sector. The findings will help guide the Fund’s efforts to remain relevant, effective, and responsive to the evolving needs and challenges within the sector.

**Research Sub-total** **\$1,650,000**

**EDUCATION TOTAL** **\$356,636,736**

*The CHASE Fund periodically meets with the Ministry of Education, Youth, Skills and Information to discuss priorities for the early childhood sector. Present at one such meeting were: Sen Dr. the Hon. Dana Morris Dixon (4th right) (L-R) Dr. Nadeen Spence, Director; W. Billy Heaven, CEO; Dr. Kasan Troupe, Permanent Secretary, Ministry of Education Skills, Youth and Information; Omar Frith, Chairman; Latoya Foster, Project Manager; Novlette Howell, Director and Rachael McDonald, Chair, Education Committee.*



During the 2024-2025 financial year, the CHASE made significant contributions to Jamaica’s culture, arts, and heritage sector, supporting a range of projects aimed at preserving and promoting the nation’s rich cultural identity. The Fund provided financial support for the execution of national events, the development of community-based cultural initiatives, and the enhancement of artistic education programmes. Through these initiatives, the CHASE Fund played a crucial role in safeguarding Jamaica’s heritage while nurturing the growth of its vibrant cultural landscape.

## HERITAGE & CRAFT

### **Catadupa Breadfruit Festival 2024** **\$400,000**

Food is a vital element of Jamaican culture, celebrated through numerous food festivals which aim to showcase local traditions and talents, stimulate economic development, and strengthen community spirit. On June 1, 2024, the Catadupa Police Youth Club revived the Catadupa Breadfruit Festival at Catadupa Square, St. James. The event featured a wide array of breadfruit dishes and products, including breadfruit pudding, ice cream, buns, chips, salads, dumplings, cakes, and fritters, along with many delightful surprises. In addition to highlighting the versatility of breadfruit, the festival included a Miss Breadfruit contest and an entertainment lineup featuring live performances. Support was provided to help offset the cost of the event.

### **Charles Town Maroon**

#### **Conference and Festival 2024** **\$1,000,000**

The Charles Town Maroon Conference and Festival was established to celebrate and showcase Maroon culture and heritage to visitors from Jamaica, the Caribbean, and beyond. The 16th Annual International Charles Town Maroon Conference and Festival took place from June 20 to 24, 2024, under the theme “The Land: Ancestral Connections, Indigenous Rights, Stewardship”. The event featured key activities including the Taino Solstice Ceremony, Academic Conference, Quao Day Celebration, Maroon Victory Day Celebration, Wellness Village, and Bun Fyah Nite. Funding was approved to cover expenses such as venue rental, security, internet and streaming services, equipment, transportation, food and beverages, entertainment, publications, and administrative costs.

### **Emancipence Events**

#### **in Northern Clarendon** **\$1,500,000**

Funding was approved to support the staging of three localized Independence Day celebrations held on August 6, 2024, in Kellits, Crofts Hill, and Anon Town, Northern Clarendon.

### **Gerreh Night 2024** **\$2,000,000**

Gerreh is one of Jamaica’s enduring traditional dance forms, particularly popular in the western parishes. Launched in 2022 as a localized celebration of Emancipation and Independence, Gerreh Night has since become an annual event. Continuing the tradition of previous years, Gerreh Night 2024 showcased Gerreh and other traditional dance styles, storytelling, and live performances of revival and reggae music. CHASE provided support to cover costs for stage, lighting, entertainment, food, and venue setup.

**Gordon Town Pineapple Festival 2024 \$870,000**

The Social Development Commission (SDC), in collaboration with the Gordon Town Community Development Committee, hosted the 6th annual Gordon Town Pineapple Festival and Cultural Show on August 2, 2024. The festival was designed to educate the public about the health benefits and nutritional value of pineapple while showcasing the wide range of products derived from this versatile fruit. Support was provided to assist with costs related to the venue, equipment, supplies, trophies, entertainment, and an outside broadcast.

**Grounation 2025 – Bob Marley at 80 \$3,000,000**

The Jamaica Music Museum, a division of the Institute of Jamaica, received support to stage its 13th annual Grounation Symposium and Exhibition throughout the month of February as part of the Reggae Month celebrations. Held under the theme “Bob Marley at Eighty: His Music, Legend and Legacy,” the event featured panel discussions, keynote presentations, musical performances, and a curated exhibition exploring various aspects of Marley’s life, music, and enduring global influence.

**Independence Day**

**Activities – St. James Southern \$2,000,000**

Funding was approved to assist with the staging of a localised Independence Day Celebration held in Cambridge Square, Cambridge, St. James on August 6, 2024.

**Indian Arrival Day 2024 \$2,500,000**

Indian Arrival Day is the flagship event of the National Council for Indian Culture in Jamaica, dedicated to preserving and promoting Indian heritage. This cultural celebration serves as a vital tool for cultural retention and a source of pride for the Indian community, while also raising awareness of Indian culture among the wider Jamaican population. The 2024 event, marking the 179th anniversary of the arrival of the first East Indian settlers to Jamaica, was held on May 12, 2024, at Chedwin Park, St. Catherine. The festival showcased various aspects of Indian culture, including food, music, dance, and traditional dress. Funding was approved to support the staging of this cultural showcase.

**Hurricane Beryl Relief – JNHT \$2,800,000**

Hurricane Beryl struck Jamaica on July 3, 2024, causing widespread devastation across the island. In response, CHASE approved funding across its key sectors—Arts and Culture, Health, and Early Childhood Education—to support recovery efforts. Within the Arts and Culture sector, the Jamaica National Heritage Trust (JNHT) received funding to carry out rehabilitation work at the Seville Heritage Site.



*Skip Marley, grandson of Bob Marley, performs at the tribute concert on February 6, 2025*



**Jamaica’s Participation in Junkanoo Festival of Tourism and Culture** **\$250,000**

Funding was approved to assist the JCDC in covering expenses for a team of three representatives to participate in the 2024 International Junkanoo Festival of Tourism and Culture held in Vaughan, Canada.

**Liv Good August Expo 2024** **\$2,000,000**

The Liv Gud August Expo is an initiative of the Trelawny Northern Management Team that celebrates the rich cultural diversity and economic opportunities in northern Trelawny. Held on August 4, 2024, at Water Square in Falmouth, the Expo showcased the talents of local artistes, including musicians, dancers, comedians, and poets. Support was provided to assist with costs for the stage, tents, tables, chairs, lighting, sound, and entertainment.

**Jamaica 62 Celebrations** **\$30,000,000**

In 2024, Jamaica celebrated its 62nd year of Independence with a series of government-led events that highlighted the nation’s rich creative talent and vibrant cultural expressions. CHASE provided support to the Ministry of Culture, Gender, Entertainment and Sport to stage the major Independence activities, including the Festival Song Competition, Festival Queen Contest, Jamaica Gospel Star Competition, Independence Village, and the Grand Gala on Independence Day.

**Sam Sharpe Day Celebrations 2024** **\$3,000,000**

To commemorate the 1831 Christmas Rebellion, central and local government bodies, along with NGOs and community groups in St. James, collaborated to stage the annual Sam Sharpe Day Celebration. The key activities included the symbolic Torch Run and a Night Event - a grand concert held on the grounds of Tulloch Castle, featuring live performances by both established and emerging artistes and bands. Support was provided to help offset the cost of staging this important commemorative event.



*Students participate in the Flames of Freedom Torch Run on December 27, 2024.*



**Seville Heritage Expo 2024** **\$1,000,000**

The year 2024 marked the 25th staging of the Seville Heritage Expo, held annually at Seville Heritage Park to raise public awareness about Jamaica’s monuments and heritage sites, as well as the efforts needed to protect and conserve them. Support was provided to help offset the costs of stage, tents, tables, chairs, lighting, sound, entertainment, and prizes for the expo, which took place on October 16, 2024.



**Seville Emancipation Jubilee 2024** **\$5,000,000**

The Jamaica National Heritage Trust (JNHT) is a statutory organization with extensive responsibilities, including the planning and execution of heritage education programmes in schools and communities, as well as providing the public with information about Jamaica’s material cultural heritage. Its flagship national event, the Seville Emancipation Jubilee, plays a vital role in fulfilling its public education mandate and is a prominent feature on Jamaica’s annual “Emancipence” celebrations calendar. Held from July 31st through “August Mawnin” each year, the event draws thousands of Jamaicans and visitors who enjoy live cultural performances and traditional Jamaican cuisine, including the famed all-you-can-drink ‘Chocolate Tea’ served in enamel mugs. The festival also offers reflective moments on



*Highlights from the 2024 Seville Emancipation Jubilee.*

the struggles of African ancestors and the profound significance of emancipation. Support was provided to help offset costs related to entertainment, production services, and equipment for the 2024 staging.

**Fireworks Festival 2024** **\$7,000,000**

The Urban Development Corporation’s Fireworks event is one of Jamaica’s most anticipated annual celebrations, drawing over 300,000 people at peak times along the Kingston waterfront, as well as at venues in Ocho Rios and Montego Bay, on December 31 to welcome the New Year. Since its inception, the event has grown significantly, attracting hundreds of thousands of attendees on-site and over 1.5 million television viewers locally, regionally, and across the Diaspora. Additionally, it provides short-term employment for approximately 200 people. CHASE has been a sponsor since 2016 and continued its support in 2024 by funding key production elements of the live stage show.



**UNESCO Inscription of Revival - Pilgrimage to Watt Town** **\$1,000,000**

According to oral history, the site at Watt Town in the hills of St. Ann has been in operation since before Emancipation and is regarded as the Mecca of Revivalism in Jamaica. Revivalists from across the island and overseas make a pilgrimage to this area on the first Thursday in March each year. As part of efforts to secure UNESCO inscription of the site as a significant cultural heritage location, the Ministry of Culture, gender, entertainment and Sport (MCGES) led a delegation of Revival practitioners to the Ninth Session of the Intergovernmental Committee Meeting of the 2003 Convention held in Asuncion, Paraguay, from December 2–7, 2024. Funding was provided to assist with airfare, accommodation, and per diem costs for the delegation.

**Heritage and Craft Sub-total** **\$70,329,000**

**LIBRARIES & ARCHIEVES**

**JLS Hurricane Beryl Relief** **\$7,200,000**

Hurricane Beryl struck Jamaica on July 3, 2024, causing widespread devastation across the island. In response, CHASE approved funding across its sector areas to support recovery efforts. The Jamaica Library Service (JLS) was among the beneficiaries, receiving funding to carry out repairs at several locations that sustained moderate to severe damage. A significant portion of the support was allocated to replacing the roof of the Greater Portmore Branch Library.

**Library & Archives Sub-total** **\$7,200,000**

**LITERARY WORKS**

**Dictionary of the Jamaican Language (Year 2 Funding)** **\$2,000,000**

In July 2023, CHASE approved funding for the Jamaican Language Unit’s (JLU) Dictionary of the Jamaican Language Project—a two-year initiative aimed at developing a comprehensive, general-purpose dictionary of the Jamaican language. The project seeks to provide detailed descriptions of Jamaican words, including their spelling, meanings, and usage. Additional funding was subsequently approved to support the deliverables for the second year of the project.

**Jamaican Proverbs – 52 Weeks Journal** **\$386,000**

Jamaican proverbs and sayings are a vital part of the nation’s cultural heritage, offering timeless wisdom passed down through generations. Dr. Cornelia Walters-Jones created The Jamaican Proverbs Journal, a user-friendly publication that captures a selection of these proverbs, grounded in her belief that, in a world of increasing complexity, the simple yet profound truths of Jamaican proverbs can offer guidance and comfort. The journal features a different proverb each week, encouraging the development of positive habits such as patience, resilience, pride, honesty, integrity, grit, and more. Funding was approved to support the purchase of copies for distribution to schools and other institutions.

**Influential Jamaican Composers \$1,000,000**  
 Music Unites Jamaica Foundation (MUJF) is a dynamic and far-reaching non-profit, non-governmental organisation dedicated to unifying all Jamaican music genres under a single platform, while promoting greater awareness of the nation’s rich and diverse musical heritage. For over a decade, MUJF has led pioneering research and documentation efforts on the lives and works of Jamaican composers, undertaken in phases and spanning genres such as Classical, Patriotic and Sacred Music, Music for Film and Media, Theatre and Dance (including the iconic Pantomime), and Jazz. Support was approved to assist with the compilation and editing of information on 30 composers, as well as the design and formatting of graphics and web content.

**“Wild Flavours: An Insiders Account of Jamaica’s Journey Through the COVID-19 Pandemic” \$250,000**  
 In May 2023, CHASE approved funding of \$1 million to support the editing, design, and printing of a book authored by Dr. the Honourable Christopher Tufton. Serving as Jamaica’s Minister of Health and Wellness since March 2016, Dr. Tufton sought to share the country’s public health experience from his unique perspective. The book was published in September 2024, and additional funding was approved for the purchase of copies for distribution to libraries and other interested stakeholders.

**Literary Works Sub-total \$3,636,000**

## HISTORIC SITES & MONUMENTS

**National Labour Day Project at the Institute of Jamaica \$5,000,000**  
 The Institute of Jamaica (IOJ), which celebrated its 145th anniversary in 2024, is charged with preserving the nation’s scientific, tangible, and intangible heritage, while educating the public about it. Enhancing accessibility for persons with disabilities

at the IOJ was chosen as the 2024 National Labour Day Project. This multi-phase initiative included constructing a new entrance ramp to the IOJ, refurbishing three existing ramps at the National Museum of Jamaica, widening and paving exterior walkways, improving landscaping in the Alfresco Lounge, and installing a lift with a new shaft. CHASE approved funding to support Phase 1 of the project, focusing on the ramps and related landscaping improvements.

**Historic Sites & Monuments Sub-total \$5,000,000**

## VISUAL ARTS

**Cecil Cooper Foundation Scholarship Programme Fundraising Exhibition 2024 \$1,500,000**  
 The late Cecil Cooper, O.D. (1946-2016), was a celebrated Jamaican artist, educator, and tenor. In 1966, he became one of the first graduates of the full-time diploma programme at the Jamaica School of Art, now the Edna Manley College of the Visual and Performing Arts (EMCVPA). In 2022, the Cecil Cooper Foundation was established to honour his legacy and raise awareness of his significant contributions to Jamaican art. A key focus of the Foundation is providing scholarships and bursaries to support aspiring artists. Each year, one final-year painting student at EMCVPA is awarded a full scholarship, while four bursaries are granted to high school students entering the institution. Support was approved to assist with expenses related to the 2024 exhibition and the award of bursaries.

**National Gallery of Jamaica Kingston Biennial 2024 \$4,000,000**  
 As one of the country’s leading cultural institutions, the National Gallery of Jamaica (NGJ) plays a vital role in promoting Jamaican art and artists. The 2024 edition of the Kingston Biennial received CHASE support for the activity which coincided with the NGJ’s 50th anniversary.

**Visual Arts Sub-total \$5,500,000**

## MEDIA/FILM/MUSIC

### **Black River Film Festival \$5,000,000**

The Black River Film Festival was inaugurated in 2024 to harness the passion and creativity of Jamaican filmmakers to foster growth in the local film industry. It sought to engage local filmmakers and inspire creativity among industry talents. The festival also brought international film industry experts to Jamaica to build connections with local stakeholders, facilitate the transfer of expertise and skills, and strengthen networks. The three-day festival took place in Black River St. Elizabeth from June 28 to 30, 2024. Support was provided to help offset the cost of the inaugural event.



*CHASE Fund Chairman, Omar Frith, cuts the ribbon to officially open the Black River Film Festival (BRFF) on June 28, 2024, in Black River, St. Elizabeth.*

### **CHASE Music In Schools and Communities Initiative 2024 10,000,000**

Seventeen institutions comprising, 6 primary schools,

8 high schools and 3 community groups were awarded funding to acquire musical instruments and equipment for their respective music programmes. These were:

1. Springvale Primary and Infant School
2. Rock River Primary School
3. Woodhall Primary School
4. Ashley Primary School
5. Swallowfield Primary and Infant School
6. Maverley Primary and Infant School
7. Clarendon College
8. Lennon High School
9. Vauxhall High School Cadet Unit
10. Aabuthnott Gallimore High School
11. Aboukir High School
12. St. Jago High School
13. Wolmer's Boys' School
14. Nain High School
15. Eagle Star Marching Band
16. Seaview Garden All-Star Marching Band
17. YEP Marching Band

### **FAME Week Africa/MIP Africa 2024 \$5,000,000**

The Jamaica Promotions Corporation (JAMPRO) established the Film Commission to provide targeted support to the film and animation sectors. In September 2024, JAMPRO secured funding from CHASE to lead a delegation of Jamaican film industry professionals to FAME Week Africa/MIP Africa. The delegation participated in business-to-business matchmaking, networking sessions, and showcased Jamaican content and projects to an international audience.

### **Island Music Conference 2025 \$2,000,000**

Chaired and co-founded by Dr. Orville "Shaggy" Burrell alongside Sharon Burke and Judith Bodley, the Island Music Conference (IMC) convenes global music industry professionals to share knowledge with Jamaican artistes and music practitioners on career development. The third edition took place in Kingston from February 19 to 23, 2025, and featured speakers from the Soca, Reggae, Dancehall, Hip Hop, and Afrobeat communities. They provided valuable insights into practical strategies and tools to advance the careers of music professionals and strengthen the industry as a whole. Support was provided to assist with the staging of the conference.

**Inside Hollywood: The Business of Being an Actor Workshop Intensive \$4,000,000**  
 Support was provided for the second staging of Sundra Oakley’s Inside Hollywood: The Business of Being an Actor workshop, which took place over three days in October 2024.

**JaRIA 2024/25 Programme Support \$5,000,000**  
 Each year, the Jamaica Reggae Industry Association (JaRIA) carries out a range of activities designed to educate stakeholders, foster partnerships, expand celebratory events, and recognize the contributions of key players in the reggae industry to the genre’s growth and development. CHASE has been a steadfast supporter of many of JaRIA’s Reggae Month activities over the years, serving as the main sponsor of the annual JaRIA Honour Awards. For 2024/25, CHASE continued its support of JaRIA’s flagship programs, including Reggae Wednesdays, Reggae Open University, and the JaRIA Honour Awards.

Development Commission (JCDC), and its music industry partners led by JaRIA, depend on CHASE contributions to carryout Reggae Month activities annually. For 2025, the JCDC requested and received support for select signature Reggae Month events under its full management. These events included the Young Reggae Ambassadors Concerts in Kingston and Ocho Rios, the Reggae Gold Awards, and the Annual Tribute to Bob Marley Concert.

**Reggae Month Red Carpet - Launch of Three (3) Films \$6,000,000**  
 The Ministry of Culture, Gender, Entertainment and Sport received support for a series of film premieres during Reggae Month in February 2025. The films and their premiere dates were as follows:

- i. Love After Holidays-February 7, 2025, at Carib 5;
- ii. Romeo and Juliet 4EVA - February 18, 2025, at Carib 5; and
- iii. Sugar Dumplin-February 23, 2025, at the Sunken Gardens in Hope Botanical Gardens.



*Prime Minister Dr. the Most Hon. Andrew Holness and Hon. Olivia “Babsy” Grange, Minister of Culture, Gender, Entertainment and Sport, present Jamaican music icon Marcia Griffiths with the Lifetime Achievement Award during the Reggae Gold Awards.*

**“Mosiah” Kingston Premier \$100,000**  
 “Mosiah” is the first-ever narrative film depicting the life of Jamaica’s first National Hero, The Right Excellent Marcus Mosiah Garvey, ONH. This 40-minute film is part of an initiative to create new media about Marcus Garvey for the 21st century. The film began screening in 2023 and has won several international film festival awards in the USA and Italy. The Universal Negro Improvement Association and African Communities League (UNIA-ACL) hosted the Kingston premiere at the Institute of Jamaica (IOJ) on National Heroes Day, October 21, 2024. Funding of \$100,000 was approved to purchase 25 tickets for the premiere.

**Nadean Rawlins – Travel Grant – EAVE Producers Lab 2025 \$300,000**  
 Jamaican producer Nadean Rawlins was selected to participate in the prestigious EAVE Producers Lab, a year-long professional training programme for audiovisual producers. The programme centered on three intensive one-week workshops focused on the development of fiction, documentary, and TV series projects. Support was provided to assist Ms. Rawlins in attending the first workshop, held in Luxembourg from March 7 to 14, 2025.

**Reggae Month 2025 (JCDC/MCGES) \$20,000,000**  
 The Ministry of Culture, Gender, Entertainment and Sport (MCGES), through the Jamaica Cultural

**Music in Schools Professional Development for Teachers \$520,000**

The Music in Schools project is an initiative led by the Organization for Strategic Development in Jamaica (OSDJ), in partnership with the Ministry of Education, Skills, Youth and Information, Edna Manley College of the Visual and Performing Arts, Church Teachers' College, The Mico University College, and Sam Sharpe Teachers' College. The project aims to strengthen music education for secondary students across Jamaica by enhancing the skills and knowledge of their music teachers. Support was provided to assist with the costs of staging a one-week residential training program for secondary music teachers, held from July 15 to 19, 2024.

**Media/Film/Music Sub-total \$57,920,000**

## SCHOLARSHIPS AND EDUCATIONAL GRANT

**Scholarships & Educational Grants \$10,185,000**

Scholarships and Education Grants were approved for 64 Jamaicans pursuing studies in various areas of the performing arts, media, film and cultural heritage studies.

**Scholarships & Educational Grants Sub-total \$10,185,000**

## PERFORMING ARTS

**A Moment of Music with Luther Francois and Friends \$1,000,000**

As part of its 30th anniversary celebrations, the Music Unites Jamaica Foundation (MUJF) presented A Moment of Music with Luther Francois & Friends on March 30, 2025, at the Shell Bandstand, Hope Botanical Gardens. This free public concert celebrated the rich and diverse musical influences of both Jamaica and St. Lucia, serving as a cultural exchange between the two nations. The event featured St. Lucia's National Hero and jazz icon, The Honourable Luther Francois, alongside specially invited Jamaican performers with long-standing ties to the Foundation, including scholarship recipients and past beneficiaries of MUJF's support.

Funding was provided to assist with the costs associated with staging the concert.



*Luther François and Dean Fraser perform at A Moment of Music with Luther Francois and Friends.*



**Annual National Poppy Appeal Festival of Remembrance \$2,000,000**

On Sunday, October 6, 2024, the Jamaica Legion, in partnership with the Jamaica Defence Force, hosted the National Poppy Appeal Festival of Remembrance 2024. This world-class musical event featured over 150 military and civilian performers who delivered a stirring tribute through music-honouring Jamaica’s veterans and celebrating the country’s rich military heritage. Importantly, the festival also served as a fundraiser to support current and former members of the armed forces impacted by physical, mental, or economic challenges. The event was proudly sponsored by CHASE.

**Bells and Symphony Gospel Concert \$1,000,000**

The community based organization, Manchester Spiritual and Cultural Expressions, spearheaded the resurgence of the Bells and Symphony Gospel Concert, which received support from CHASE to stage the event in 2024.

**Christiana Independence Gala \$8,000,000**

The Christiana Independence Gala (CIG), held in Christiana, Manchester, was a free, family-oriented cultural event that took place over two days, August 5 and 6, 2024. The festival featured competitions, exhibitions, a gospel concert,

and a musical extravaganza that included festival songs, a mobile sound system clash, and a stage show showcasing popular reggae and dancehall artistes. Support was provided to cover expenses such as entertainment, stage and lighting, a kiddies’ village, promotion, and security.

**Classics in June 2024 \$446,420**

The annual Classics in June concert, which started in 2004, is a major fundraiser for Soroptimist International Jamaica (Kingston). It showcased performances by well-known and accomplished Jamaican musicians and highlights the talent of young performers in a genre of music and an area of the arts not often championed in Jamaica. Support was approved for the event, held on June 16 at the University Chapel.

**Eastern Extravaganza \$2,000,000**

Support was provided for the 2025 staging of the grand annual concert Eastern Extravaganza, hosted in the Mountain View area of Kingston. Held on January 1, 2025, the event attracted thousands of patrons and served as a dynamic platform for emerging artistes and aspiring performers to showcase their talent. Funding was approved to assist with the successful execution of the event.



*A scene from the Christiana Independence Gala*

**Excerpts from Porgy and Bess**

**Production with Sir Willard White \$750,000**

The National Chorale of Jamaica (NCOJ) is a 52-year-old cultural organization with a solid reputation for promoting and delivering the highest level of excellence in choral music in Jamaica. It has also been very instrumental in the development of young musicians, through their inclusion in concerts and the provision of scholarships. On August 21, 2024, NCOJ staged a special presentation of the opera “Porgy & Bess”, at the Courtleigh Auditorium. Funding was approved to assist with staging the event.



*Porgy and Bess Opera*

**First Annual Cassava Festival \$150,000**

The St. Thomas Cassava Growers Association (STCGA) is a newly established Production and Marketing Organisation based in Golden Grove, St. Thomas. Its members are primarily former sugar cane workers who are now transitioning to sustainable and profitable alternatives through cassava cultivation. On February 28, 2025, the STCGA hosted a Cassava Growers Festival, featuring the Charles Town Maroon Drummers and Dancers as the main cultural highlight of the event. Support was approved to assist with covering the performance fee for the group.

**St. D’Acre Annual Easter Cultural Extravaganza/  
47th Easter Monday Concert**      **\$5,000,000**

The St. D’Acre Easter Cultural Extravaganza, a flagship event of the Alexandria Development Area Committee (ADAC), has been a staple of community celebration since its inception in 1978. Conceptualized by the late Dr. Neville Gallimore, the event is

held annually on Easter Monday at the Myrtle Gallimore Community Centre. Open to the public free of charge, the extravaganza features a diverse array of cultural and entertainment activities. In 2025, support was approved to assist with production costs for the April 21 event, including stage, lighting, sound, band, MC and performers, as well as tent rentals.



*Guests revel in the day and night festivities of the St. D’Acre Carnival Extravaganza.*

**Grateful Concert**

**\$1,500,000**

Sponsorship was provided for the staging of the Agent Sasco ‘Grateful’ concert held on December 29, 2024.

*Agent Sasco performed amid a downpour which did not dampen the attendance at the sold-out Grateful concert on December 29, 2024.*



**Gordon Town Gospel Show**

**and Community Cultural Events**

**\$4,000,000**

Funding was approved to support the staging of the Gordon Town Gospel Show and Community Cultural Events Programme, which included the Voices of Praise Gospel Concert held in Gordon Town Square, along with a series of smaller cultural events hosted in various communities across East Rural St. Andrew.

**Gospel Christmas- The Renaissance:**

**A Christmas Cultural Celebration**

**\$3,500,000**

On December 19, 2024, residents of Northern Clarendon converged on the Kellits HEART NSTA Training Centre free of charge for a grand Christmas Gospel Concert and Christmas Tree Lighting Ceremony. The event, which was free of the public, was part of the ongoing efforts within the constituency to promote human and social development, particularly for children of low-income households. Funding was approved to assist with staging the event.

**Holy Trinity Cathedral –**

**The Renaissance String Quartet**

**\$500,000**

Support was provided for the staging of a charity concert dubbed “Beyond Boundaries II” which was held at the UWI Mona Chapel on December 14, 2024. The concert featured The Renaissance String Quartet,

a renowned ensemble from New York City. Proceeds from the event were earmarked for worthy causes such as the Holy Trinity Cathedral Restoration Fund, Immaculate Conception High School Symphony Orchestra and 180 Degree Foundation.

**Jamaica’s Best School Band Season 11 \$1,205,000**

Jamaica’s Best School Band is a high school stage band competition and programme produced by Jorja Events Media. School bands from across Jamaica participate in rounds of performances for judges, their peers, teachers, family members and the general public. CHASE provided financial support for Season 11 of the competition.

**JCDC National Festival**

**of the Arts Programme 2025**

**\$15,000,000**

The Jamaica Festival of the Performing Arts Competition is held annually to unearth, develop, and showcase the creative talents of Jamaicans from all walks of life. This cultural opportunity has benefitted many Jamaicans through training, exposure and recognition. The benefits derived enable participants to make worthwhile contributions to the creative and cultural industries and building brand Jamaica. Support was provided to assist with the implementation of the programme.

**Summer Camp - JDF Music Intervention Programme \$1,540,000**

The third staging of the Jamaica Defence Force’s (JDF’s) music summer camp targeting inner city youth was held during July 2024. Forty (40) at-risk youth (up from 25 in 2023) were exposed to the playing of orchestral and pop band instruments and vocal training and benefited from motivational and team building sessions delivered by JDF personnel. The camp culminated with a concert presentation to sponsors/stakeholders including JDF members, community members, and family. Support was approved to help offset the cost of the initiative.



*Violin class: JDF Summer Music Camp 2024*



**Jamaica Women in Theatre Festival \$1,000,000**

The Jamaica Women in Theatre Festival (JWTF), established in 2018, is dedicated to creating opportunities for women in theatre, fostering the development of essential skills for successful stage productions, and celebrating the vital contributions of women to storytelling, artistic growth, and creative innovation. Support was provided for the 2025 staging of the annual festival, which took place at the Little Theatre from March 24 to 29, 2025.

**Jamaica Youth for Christ – Genesis Gospel Concert \$4,000,000**

The Jamaica Youth for Christ (JYC) is a non-profit, inter-denominational, Christian youth organization which has been promoting spiritual development and life skills for Jamaican youth since 1947. Funding of \$4,000,000.00 was approved to assist with the staging of the JYC’s Genesis Gospel Concert on January 1, 2025



**Kingston College Chapel Choir Christmas Concert** **\$1,000,000**

The Kingston College Chapel Choir (KCCC), which marked its 77th anniversary in 2024, presented its annual Christmas Concert on December 15 at the school’s North Street campus. This signature event provides a platform for the choir and accompanying musicians to showcase their talent, while supporting the continued growth of the choir and the choral tradition at Kingston College. As a key fundraising initiative, proceeds from the concert contribute to the sustainability of the school’s music and choral programme. Funding was provided to help offset the costs associated with staging the event.

**MCGES Creative Career Expo 2025** **\$1,500,000**

The Ministry of Culture, Gender, Entertainment and Sport (MCGES) established the National Culture and Creative Industries Council (NCCIC) to lead the integration of key creative sectors-performing arts, entertainment, music, culinary arts, publishing, film, visual arts, craft, sports, and fashion-with the goal of maximising their impact both locally and globally. The Council’s flagship initiative, the Jamaica Creative Career Expo, exposed high school and tertiary-level students to the wide range of career opportunities available within the creative industries. Support was provided to help offset the cost of the fourth annual staging of the Expo, held on February 25 at the Jamaica Pegasus Hotel.



*Choir Director, Audley Davidson, conducts the KCCC.*

**Magnificent Troopers Drum and Bugle Corp** **\$1,444,000**

Established 42 years ago, the Magnificent Troopers Drum and Bugle Corp Ltd is undoubtedly one of the top marching bands in Jamaica. The band is based at the National Police College of Jamaica, Twickenham Park and consists of young people who reside in and around Spanish Town. Magnificent Troopers was invited to perform at the 2024 National Grand Gala Independence Celebrations and received support from CHASE to replace some of its old instruments in time for the event.

**Operation Restoration Christian School – Benefit Concert** **\$300,000**

Operation Restoration Christian School organised a benefit concert by the National Dance Theatre Company (NDTC) in July 2024, to raise funds for the extra-curricular activities at the School. CHASE supported the fundraising venture through the purchase of 100 concert tickets which were distributed to students, parents and teachers.

**Philharmonic Orchestra of Jamaica 10th Anniversary Programme \$1,000,000**

The Philharmonic Orchestra of Jamaica aims to build a long-lasting and high-quality orchestra for the benefit of the country and to provide a viable outlet for classically trained musicians, composers and conductors. It stages public concerts each year as well as performing at state events. Visits to charitable homes and places of safety are also conducted to provide cheer to the residents. For 2024, funding of \$1,000,000.00 was approved towards the cost of staging its annual concert series.

**Plie for the Arts: Amalgamation 2024 \$2,500,000**

Amalgamation has quickly become an eagerly anticipated event as it continues to give viewers the opportunity to see Jamaican dancers share the stage with some of the best dancers from other countries. CHASE provided support for the 2024 staging of Amalgamation which was held at the Little Theatre on August 24-25.

**Plie For the Arts Youth Gala \$250,000**

The Plie Academy, with a cast of approximately seventy-five (75) talented children between the ages of 4 and 18 from across Jamaica, hosted its first show on Sunday, May 26, 2024 at the Little Theatre. Support was provided to help to offset the cost of theatre rental.

**Reggae Jam Festival International 2024 \$7,840,000**

The Reggae Jam International Music Festival which celebrated 30 years of existence in 2024, is one of the best-known reggae festivals around the world. For 2024, Reggae Jam Festival International in partnership with Reggae Park 420 Escape staged the festival right here in Jamaica, the home of reggae music. Funding was approved to support the staging of the festival.

**Sam Sharpe Teachers' College - Sounds of the Season \$800,000**

“Sounds of the Season” is an annual Christmas concert presented by the Young Jamaica Ensemble Community Music Project of Sam Sharpe Teachers’ College. Since its inception in 2004, the event has become a cherished tradition on the College’s calendar, delivering a high-quality entertainment experience for the College community and surrounding areas. Support was provided for the 2024 staging of the concert, which took place at Iberostar Rose Hall on December 15, 2024.



*Festival of the Performing Arts*



*Festival of the Performing Arts*

**St. Ann North-Western Gospel Concert and Cultural Explosion 2024** **\$ 4,500,000**

The Hands of Grace Foundation received support to stage a gospel concert in St. Ann on December 15, 2024, at the Discovery Bay Community Centre Playfield.

**St. Ann South-Western Gospel Concert** **\$2,000,000**

On August 2, 2024, the constituency hosted a back-to-school fair, medical fair and gospel concert at St. D’Acre Community Centre. Funding was provided toward the gospel concert component.

**St. James Municipal Christmas Tree Lighting Ceremony and Concert** **\$1,000,000**

On Sunday, December 15, 2024, the St. James Municipal Corporation hosted its annual Municipal Christmas Tree Lighting Ceremony in Sam Sharpe Square, Montego Bay. This much-anticipated event drew an audience of approximately 10,000 patrons and featured an official civic ceremony followed by a vibrant gospel and cultural concert. Funding was approved in support of the successful staging of the event.

**St. Mary Western Talent Search** **\$4,000,000**

St. Mary Charities (SMC), a registered organisation established in 2011 to support social, economic, educational and cultural development of the parish of St. Mary, initiated the St. Mary Western Talent search competition aimed at discovering and harnessing the performing arts talent of individuals or groups. Support was provided to help offset the cost of the initiative.

**Stella Maris Dance Ensemble 31st Season of Dance** **\$1,000,000**

Stella Maris Dance Ensemble (SMDE) is a highly regarded Jamaican dance company. Established in 1993 by Sister Mary Joseph of Stella Maris Prep School and Artistic Director, Monica Lawrence. SMDE celebrated its 31st anniversary in 2024. Funding of \$1,000,000.00 was approved to assist with its 2024 season of dance.

**The Rocky Point Arts and Culture Festival** **\$2,500,000**

The Rocky Point Arts and Culture Festival, an initiative of the ALL4JA Foundation in collaboration with the Hon. Parnell Charles Jr., MP, was designed to provide a platform for local artists, musicians, and performers to showcase their talent. The festival featured a diverse range of activities, including essay writing and art competitions, talent showcases, educational seminars, and a community concert. These events were all aimed at celebrating Jamaica’s historical icons and highlighting the enduring influence of African heritage in shaping the nation’s cultural identity. Support was provided to assist with the successful staging of the festival.

**Women’s Centre of Jamaica Foundation Fundraising Play** **\$300,000**

On January 29, 2025, the Women’s Centre of Jamaica Foundation (WCJF) hosted a benefit performance of Patrick Brown’s play Barefoot Battalion at the Courtleigh Auditorium. This fundraising initiative was supported by CHASE through the purchase of sixty (60) tickets.

**Tivoli Dance Troupe Annual Dance Recital 2024** **\$1,700,000**

The Tivoli Dance Troup (TDT) has been playing a significant role as a safe haven, creative outlet and personal development facilitator for children and young adults from Western Kingston and the wider KMA for almost four decades. Its offerings include an annual dance recital to showcase its members dance skills, free dance training, reading/homework classes and training in social skills. Its outreach activities extend to the provision of school uniforms, books and support with school fees for its school age members. The dance recital is the main source of funds for its outreach programmes. Support was approved for TDT’s 2024 Dance Recital held June 30, 2024, at the Little Theatre.

**Performing Arts Sub-total** **\$86,225,420**

**ARTS & CULTURE TOTAL** **\$240,986,420**

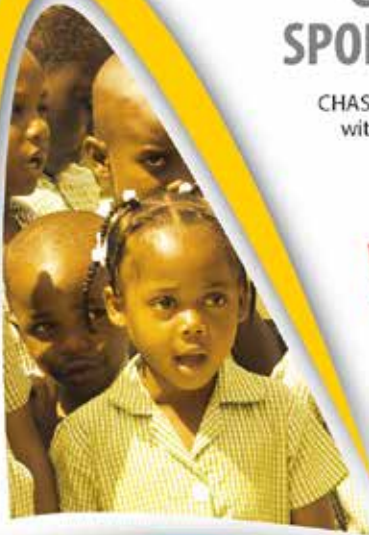


**CHASE**

**CULTURE, HEALTH, ARTS  
SPORTS AND EDUCATION FUND**

CHASE has provided beneficiary organisations and groups with the financial resources to improve their facilities, programmes and activities, to the benefit of individual citizens, institutions and entire communities.

**Working for you**



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# Contents

- 47. Independent Auditors' Report
- 50. Statement of Financial Position
- 51. Statement of Changes in Funds
- 52. Statement of Cash Flows
- 53. Statement of Income & Expenses
- 54. Statement of Project Disbursements
- 55. Notes to the Financial Statements
- 76. Supplementary Information to the  
Financial Statements



## **INDEPENDENT AUDITOR'S REPORT**

To the Members of  
Culture, Health, Arts, Sports & Education Fund

### **Opinion**

We have audited the financial statements of Culture, Health, Arts, Sports & Education Fund (“the Fund”), which comprise the Statement of Financial Position as at March 31, 2025, the Statement of Changes in Funds, Statement of Income & Expenses, Project Disbursements and Cash Flows for the year then ended and a summary of significant accounting policies and other explanatory notes.

In our opinion, the financial statements give a true and fair view of the financial position of the Fund as at March 31, 2025, and of its financial performance, changes in funds and cash flows for the year then ended in accordance with International Financial Reporting Standards and the Jamaican Companies Act.

### **Basis for Opinion**

We conducted our audit in accordance with International Standards on Auditing (ISA). Our responsibilities under those standards are further described in the Auditor’s responsibilities for the audit of the financial statements section of our report. We are independent of the Fund in accordance with the International Ethics Standard Board for Accountants Code of Ethics for Professional Accountants (IESBA code) and we have fulfilled our other ethical responsibilities in accordance with the IESBA Code. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### **Responsibilities of Management and Those Charged with Governance for the Financial Statements**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with International Financial Reporting Standards and the Jamaica Companies Act. This responsibility includes designing, implementing and maintaining internal controls relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error; selecting and consistently applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

In preparing the financial statements, management is responsible for assessing the Fund’s ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Fund or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Fund’s financial reporting process.

## **INDEPENDENT AUDITOR'S REPORT (CONT'D)**

To the Members of  
Culture, Health, Arts, Sports & Education Fund

### **Auditors' Responsibilities for the Audit of the Financial Statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion.

Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken based on these financial statements.

As part of an audit in accordance with ISAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

1. Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
2. Communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.
3. Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
4. Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditors' report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditors' report. However, future events or conditions may cause the company to cease to continue as a going concern.

**INDEPENDENT AUDITOR’S REPORT (CONT’D)**

To the Members of  
Culture, Health, Arts, Sports & Education Fund

**Auditors’ Responsibilities for the Audit of the Financial Statements (Continued)**

- 5. Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
  
- 6. Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company’s internal control.

**Report on additional requirements of the Jamaican Companies Act.**

We have obtained all the information and explanations which, to the best of our knowledge and belief, were necessary for the purposes of our audit.

In our opinion, proper accounting records have been kept so far as appears from our examination of those records, and the financial statements which are in agreement therewith, give the information required by the Jamaica Companies Act, in the manner required.



.....  
Charles A. O’Connor FCA, FCCA  
**Engagement Partner**  
**Date: September 1, 2025**



**Culture, Health, Arts, Sports and Education Fund**  
**Statement of Financial Position**  
**For the Year Ended March 31, 2025**

	Notes	2025 \$'000	2024 \$'000
<b>Non-current assets</b>			
Property and equipment	6	<u>165,704</u>	<u>172,621</u>
<b>Current assets</b>			
Receivables	7	10,756	259,083
Short-term investments	8	31,842	31,001
Cash and cash equivalents	9	<u>132,408</u>	<u>111,647</u>
		<u>175,006</u>	<u>401,731</u>
		<b><u>340,710</u></b>	<b><u>574,352</u></b>
<b>Undisbursed sector funds:</b>			
	10		
Early childhood education sector		21,628	21,968
Arts and culture sector		( 5,059)	( 2,618)
Health sector		( 452)	( 423)
Total undisbursed sector funds		<u>16,117</u>	<u>18,927</u>
<b>Administration fund</b>			
Accumulated surplus		<u>276,644</u>	<u>531,196</u>
<b>Current liability</b>			
Payables	11	<u>47,949</u>	<u>24,229</u>
		<b><u>340,710</u></b>	<b><u>574,352</u></b>

The financial statements were approved for issue by the Board of Directors

on August 29, 2025 and signed on its behalf by:

  
 \_\_\_\_\_ Chairman  
 Mr. Omar Frith

  
 \_\_\_\_\_ Director  
 Mr. Bindley Sangster

The accompanying notes form an integral part of the financial statements.

**Culture, Health, Arts, Sports and Education Fund**  
**Statement of Changes in Funds**  
**For the Year Ended March 31, 2025**

	Notes	2025 \$'000	2024 \$'000
<b>Additions</b>			
Government subventions/ contributions to sector:	3(a)		
Arts and culture		248,458	249,417
Health		331,277	332,556
Sports Development Fund		662,554	665,111
Early childhood education		<u>414,095</u>	<u>415,694</u>
		1,656,384	1,662,778
Sale of tender documents		<u>-</u>	<u>41</u>
		<u>1,656,384</u>	<u>1,662,819</u>
Income to administration:	5(c)		
Government subvention/contribution		208,742	184,756
Interest, net		2,619	2,211
Other		<u>852</u>	<u>673</u>
		<u>212,213</u>	<u>187,640</u>
<b>Total additions</b>		<b><u>1,868,597</u></b>	<b><u>1,850,459</u></b>
<b>Deductions</b>			
Sector - Project disbursements: (page 7)			
Arts and culture		250,899	249,416
Health		331,305	332,788
Sports Development Fund		662,554	665,111
Early childhood education		<u>414,436</u>	<u>415,695</u>
		<u>1,659,194</u>	<u>1,663,010</u>
Administration:			
Expenses		<u>466,765</u>	<u>184,519</u>
<b>Total deductions</b>		<b><u>2,125,959</u></b>	<b><u>1,847,529</u></b>
<b>Net (decrease)/increase in funds for year</b>		<b>( 257,362)</b>	<b>2,930</b>
<b>Funds balance at beginning of year</b>		<b><u>550,123</u></b>	<b><u>547,193</u></b>
<b>Funds balance at end of year</b>		<b><u>292,761</u></b>	<b><u>550,123</u></b>
Represented by:			
Undisbursed sector funds	10	16,117	18,927
Administration fund		<u>276,644</u>	<u>531,196</u>
		<u>292,761</u>	<u>550,123</u>

The accompanying notes form an integral part of the financial statements.

**Culture, Health, Arts, Sports and Education Fund**  
**Statement of Cash Flows**  
**For the Year Ended March 31, 2025**

	Notes	2025 \$'000	2024 \$'000
<b>Cash flows from operating activities</b>			
Net (decrease) increase in funds for the year		( 257,362)	2,930
Adjustments for:			
Government subvention		(1,865,126)	( 1,847,534)
Interest income		( 2,619)	( 2,211)
Other income		-	( 41)
Irrecoverable and doubtful debt provision		247,101	-
Loss on disposal of fixed asset		-	1,991
Depreciation	6	<u>9,405</u>	<u>7,883</u>
		(1,868,601)	(1,836,982)
Changes in operating asset and liability:			
Receivables		1,226	( 628)
Payables		<u>23,720</u>	<u>2,559</u>
		(1,843,655)	(1,835,051)
Subvention received		1,865,126	1,847,534
Other income received		-	41
Interest income received		<u>2,619</u>	<u>2,211</u>
Net cash provided by operating activities		24,090	14,735
<b>Cash flows from investing activities</b>			
Purchase of property and equipment, being net cash used in investing activity	6	( 2,488)	( 14,709)
Increase in cash and cash equivalents		21,602	26
Cash and cash equivalents at beginning of year		<u>142,648</u>	<u>142,622</u>
<b>Cash and cash equivalents at end of year</b>		<b><u>164,250</u></b>	<b><u>142,648</u></b>
Represented by:			
Cash	9	132,408	111,647
Short-term investments	8	<u>31,842</u>	<u>31,001</u>
		<b><u>164,250</u></b>	<b><u>142,648</u></b>

The accompanying notes form an integral part of the financial statements.

**Culture, Health, Arts, Sports and Education Fund**  
**Statement of Income & Expenses**  
**For the Year Ended March 31, 2025**

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	Notes	2025 \$'000	2024 \$'000
<b>Income:</b>	5(c)		
Interest		2,619	2,211
Government subvention		208,742	184,756
Other		<u>852</u>	<u>714</u>
<b>Total Income:</b>		<b><u>212,213</u></b>	<b><u>187,681</u></b>
<b>Expenses:</b>			
Advertising and public relations		11,576	10,336
Auditors' remuneration		2,200	2,200
Bank charges		84	79
Loss on disposal of fixed asset		-	1,991
Depreciation		9,405	7,883
Lease maintenance		1,048	1,048
Directors' reimbursable		4,669	6,713
General Insurance		1,661	1,330
Motor vehicle maintenance		3,653	3,976
General office expense		2,337	2,473
Meeting expense		6,559	4,078
Corporate social responsibility expense		2,752	1,090
Professional fees		18,397	1,105
General repairs and maintenance		8,317	8,357
Security		6,974	6,559
Staff costs	12	128,275	114,953
Travelling and entertainment		1,715	1,888
Training, subscription and outreach		1,301	1,102
Utilities		8,741	7,358
Expected credit loss		<u>247,101</u>	<u>-</u>
<b>Total expenses:</b>		<b><u>466,765</u></b>	<b><u>184,519</u></b>
<b>(Over)/Under Expenditure</b>		<b>( 254,552)</b>	<b>3,162</b>
<b>Additional Project Disbursements</b>		<b>( 2,810)</b>	<b>( 232)</b>
<b>Total (Over)/Under Expenditure</b>		<b><u>( 257,362)</u></b>	<b><u>2,930</u></b>

The accompanying notes form an integral part of the financial statements.

**Culture, Health, Arts, Sports and Education Fund**  
**Statement of Project Disbursements**  
**For the Year Ended March 31, 2024**

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Arts and Culture Sector:</b>		
Heritage and craft	109,652	87,400
Libraries and archives	5,298	10,000
Literary works	5,365	7,880
Visual Arts	4,959	578
Media, film and music	40,331	47,761
Historic sites and museums	1,923	3,851
Performing arts	68,303	68,132
Grants and Scholarships	6,973	9,321
CHASE Entertainment Industry Support Initiative (CEISI)	-	7,388
Technical and other costs	8,095	7,105
<b>Total Sector Disbursements:</b>	<b><u>250,899</u></b>	<b><u>249,416</u></b>
<b>Health Sector:</b>		
Individual Medical Assistance	35,328	29,437
Equipping and enhancement of health facilities	257,341	261,450
Healthy lifestyles programme	24,838	15,026
Prevention of drug abuse	15	2,739
Support for the Mentally Challenged	-	1,238
Training of health professionals	13,757	22,898
Technical and other costs	26	-
<b>Total Sector Disbursements:</b>	<b><u>331,305</u></b>	<b><u>332,788</u></b>
<b>Sports Sector:</b>		
Sports Development Foundation	662,554	665,111
<b>Total Sector Disbursements:</b>	<b><u>662,554</u></b>	<b><u>665,111</u></b>
<b>Early Childhood Education Sector:</b>		
Building of basic schools and resource centers	79,782	81,638
Research	293	-
Training of early childhood educators	107,559	147,337
Technical and other costs	51,951	13,829
Upgrading and equipping of basic schools	174,851	172,891
<b>Total Sector Disbursements:</b>	<b><u>414,436</u></b>	<b><u>415,695</u></b>
 <b>Total Project Disbursements:</b>	 <b><u>1,659,194</u></b>	 <b><u>1,663,010</u></b>

The accompanying notes form an integral part of the financial statements.

**Culture, Health, Arts, Sports and Education Fund**  
**Notes to the Financial Statements**  
**For the Year Ended March 31, 2025**

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**1. IDENTIFICATION AND ACTIVITIES**

Culture, Health, Arts, Sports and Education Fund (“the company”) is a company not having a share capital, with liability limited by guarantee. The liability of the members is limited to one dollar, in that every member undertakes to contribute to the assets of the company, in the circumstances set out in the Jamaican Companies Act, such amount as may be required, not exceeding one dollar (\$1). The company has six (6) members (2024: six (6) and is incorporated and domiciled in Jamaica, with registered office at 1 Devon Road, Kingston 10.

The principal activities of the company are to receive, administer, distribute and manage the monetary contributions of the lottery companies, pursuant to Section 59G of the Betting Gaming and Lotteries Act, in connection with arts and culture, health, sports development, and early childhood education. The company pursues its objectives mainly through the granting of funds to organizations, groups and/or individuals for qualified projects based on established criteria.

Effective April 1, 2017, under the new Betting, Gaming and Lotteries Act 2017, contributions payable by the lottery companies are considered revenue of the Government of Jamaica and is paid into the Consolidated Fund. As such the company under the Public Sector Modernization Programme ceased to operate as self-financing public body and was recognized as a Public Body fully funded from the Consolidated Fund. Therefore, the company’s annual expenditure estimate is incorporated in the Budget Call submission of its parent Ministry, the Office of the Prime Minister.

**2. BASIS OF PREPARATION**

(a) Statement of compliance:

The financial statements are prepared in accordance with International Financial Reporting Standards (IFRS) as issued by the International Accounting Standards Board and comply with the relevant provisions of the Jamaican Companies Act.

Certain new and amended standards which were in issue came into effect for the current financial year. These standards did not result in any changes to amounts recognised or disclosed in these financial statements.

At the date of authorization of the financial statements, certain new and amended standards were in issue but were not yet effective and had not been early-adopted by the company. The company has decided that the following may be relevant to its financial statements.

**Culture, Health, Arts, Sports and Education Fund**  
**Notes to the Financial Statements**  
**For the Year Ended March 31, 2025**

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**2. BASIS OF PREPARATION**

(a) Statement of compliance (continued):

- *New IFRS 18, Presentation and Disclosures in the Financial Statements* is effective for annual periods beginning on or after January 1, 2027. It replaces IAS 1 Presentation of Financial Statements while carrying forward many of the requirements of IAS 1.

The standard introduces new requirements to: present specified categories and defined subtotals in the statement of profit or loss; provide disclosures on management-defined performance measures (MPMs) in the notes to the financial statements, and improve aggregation and disaggregation. Some of the requirements in IAS 1 are moved to IAS 8 Accounting policies, Changes in Accounting Estimates and Errors and IFRS 7 Financial Instruments: Disclosures. The standard also made minor amendments to IAS 7 Statement of Cash Flows and IAS 33 Earnings per Share.

**New and amended standards that are in effect**

- *Amendments IFRS 9 and IFRS 7 regarding the Classification and Measurement of Financial Instruments*. Is effective for annual reporting Periods beginning on or after January 1, 2026 and address matters identified during the post implementation review of the classification and measurement requirements of IFRS 9 Financial Instruments.

Derecognition of a financial liability settled through electronic transfer: the application guidance in IFRS 9 is amended to clarify the date of initial recognition or derecognition of financial assets and financial liabilities.

(b) Basis of measurement:

The financial statements are prepared on the historical cost.

(c) Functional and presentation currency

The financial statements are presented in Jamaica dollars, which is the company's functional currency.

**Culture, Health, Arts, Sports and Education Fund**  
**Notes to the Financial Statements**  
**For the Year Ended March 31, 2025**

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**2. BASIS OF PREPARATION**

(d) Use of estimates and judgements

The preparation of financial statements in conformity with IFRS requires the use of certain critical accounting estimates, based on assumptions and judgements.

It also requires management to make judgements, other than those involving estimations, in the process of applying the company's accounting policies. These estimates and judgements, affect the reported amounts of, and disclosures relating to, assets, liabilities, income, expenses, contingent assets and contingent liabilities. Although the estimates are based on management's best knowledge of current events and actions, actual results may differ from those estimates.

Estimates, and the assumptions underlying them, are reviewed on an ongoing basis. Revisions to accounting estimates are recognized in the period in which the estimate is revised and in any future periods affected. Management does not believe that there are any estimates or judgements that have a significant effect on amounts or disclosures in the financial statements or which could lead to a change in estimates in the next financial year.

**3. SIGNIFICANT ACCOUNTING POLICIES**

(a) Recognition of inflows to funds

Inflows are contributions for 'good causes' from the lottery companies, to which the company becomes entitled under Section 59G of the Betting Gaming and Lotteries Act, as subvention from the Consolidated Fund, interest income and procurement tender sales. These are recognized as follows:

- *Subvention* - Parliamentary approved budgetary funds received monthly from the Consolidated Fund on warrant instruments issued by the Minister of Finance and the Public Service (MOFPS); recognized by the Company when received.

The Company received monthly subvention under two warrant instruments for Administrative and Projects expenditures, respectively. Subvention received under the Projects expenditure warrant instrument is allocated and disbursed under the Betting Gaming and Lotteries Act as follows [note 5(c)]:

**Culture, Health, Arts, Sports and Education Fund**  
**Notes to the Financial Statements**  
**For the Year Ended March 31, 2025**

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**3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)**

(a) Recognition of inflows to funds (Continued)

Arts and Culture Sector	15%
Health Sector	20%
Sports Development Fund	40%
Early Childhood Education Sector	<u>25%</u>
	<u>100%</u>

- *Interest income* – Income earned from subvention deposited and/or invested at authorized financial institutions as per the PBMA and FAA Acts. Interest income is recognized in the statement of changes in funds for all interest-earning instruments as earned, that is, it is accounted for on the accrual basis, using the effective interest method.
- *Procurement Tender Sale* – Income earned from the sale of procurement tender documents to the public; recognized by the Company when received.

(a) Property and equipment and depreciation

(i) Owned assets:

- Recognition and measurement:

Items of property and equipment are measured at cost less accumulated depreciation and impairment losses, with the exception of land and capital work-in-progress which are not depreciated.

Cost includes expenditures that are directly attributable to the acquisition of the asset. The cost of self-constructed assets includes the cost of materials and direct labour, any other costs directly attributable to bringing the asset to a working condition for its intended use, and the costs of dismantling and removing the items and restoring the site on which they are located. Purchased software that is integral to the functionality of the related equipment is capitalised as part of that equipment.

When parts of an item of property or equipment have different useful lives, they are accounted for as separate items (major components) of property and equipment.

**Culture, Health, Arts, Sports and Education Fund**  
**Notes to the Financial Statements**  
**For the Year Ended March 31, 2025**

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**3. SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)**

(i) Owned assets (Continued):

- Subsequent costs:

The cost of replacing part of an item of property or equipment is recognised in the carrying amount of the item if it is probable that the future economic benefits embodied within the part will flow to the company and its cost can be measured reliably. The costs of the day-to-day servicing of property and equipment are recognised as expenses, as incurred.

(b) Property and equipment and depreciation (Continued)

(ii) Depreciation:

Property and equipment, with the exception of land and capital work-in-progress, on which no depreciation is provided, are depreciated on the straight-line method at annual rates estimated to write down the assets to their recoverable amount over the assets' expected useful lives.

The depreciation rates are as follows:

Building	40 years
Office equipment and furniture	5-10 years
Motor vehicles	7 years
Computer equipment	5 years

Depreciation methods, useful lives and residual values are reassessed at each reporting date.

Where the carrying amount of an asset is greater than its estimated recoverable amount, it is written down immediately to its recoverable amount.

Gains and losses on disposal of property and equipment are determined by reference to their carrying amount and are reflected in the Administration fund.

**3 SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)**

(c) Impairment

The company recognises loss allowances for expected credit losses (ECLs) on financial assets measured at amortised cost. The company measures loss allowances at an amount equal to lifetime ECLs.

The company considers a financial asset to be in default when:

- the borrower is unlikely to pay its credit obligations to the company in full, without recourse by the company to actions such as realising security (if any is held); or
- the financial asset is more than 90 days past due.

Lifetime ECLs are the ECLs that result from all possible default events over the expected life of a financial instrument.

Measurement of ECLs

ECLs are a probability-weighted estimate of credit losses. Credit losses are measured as the present value of all cash shortfalls (i.e., the difference between the cash flows due to the entity in accordance with the contract and the cash flows that the company expects to receive).

Loss allowances for financial assets measured at amortised cost are deducted from the gross carrying amount of the assets.

(d) Foreign currencies

Foreign exchange transactions are converted to Jamaica dollars at the appropriate rates of exchange ruling on transaction dates. Assets and liabilities denominated in foreign currencies are translated into Jamaica dollars at the appropriate rates of exchange ruling at the financial year end. Gains and losses arising from fluctuations in exchange rates are reflected in the statement of changes in funds.

(e) Cash and cash equivalents

Cash comprises cash on hand as well as savings and demand deposits. Cash equivalents are short-term, highly liquid investments with original maturities of three months or less that are readily convertible to known amounts of cash, and which are subject to an insignificant risk of changes in value. Cash and cash equivalents are measured at amortized cost.

**Culture, Health, Arts, Sports and Education Fund**  
**Notes to the Financial Statements**  
**For the Year Ended March 31, 2025**

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**3 SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)**

- (f) Receivables - Receivables are measured at amortized cost less, if any, impairment losses.
- (g) Payables - Payables are measured at amortized cost.
- (h) Expenses - Expenses are accounted for on an accrual basis.
- (i) Financial instruments

A financial instrument is any contract that gives rise to both a financial asset of one entity and a financial liability or equity instrument of another entity. Financial instruments carried in the statement of financial position include cash and cash equivalents, short-term investments, receivables and payables. The determination of the fair values of the company's financial instruments is discussed in note 4.

Financial instruments carried on the statement of financial position include receivables, short-term investments, cash and cash equivalents and accounts payable.

Initial recognition, classification and subsequent measurement

On initial recognition, a financial asset is classified as "at amortised cost".

Financial assets are not reclassified subsequent to their initial recognition unless the company changes its business model for managing financial assets, in which case all affected financial assets are reclassified on the first reporting period following the change in the business model.

A financial asset is measured at amortised cost if it meets both of the following conditions and are not designated as at fair value through profit or loss (FVTPL):

- it is held within a business model whose objective is to hold assets to collect contractual cash flows, and
- its contractual terms that give rise on specified dates to cash flows that are solely payments of principal and interest on the principal amount outstanding.

Amortised cost represents the net present value ("NPV") of the consideration receivable as of the transaction date. This classification of financial assets comprises the following captions:

- Receivables;
- Short term investments and

**Culture, Health, Arts, Sports and Education Fund**  
**Notes to the Financial Statements**  
**For the Year Ended March 31, 2025**

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**3 SIGNIFICANT ACCOUNTING POLICIES (CONTINUED)**

(i) Financial instruments (continued)

- Cash and cash equivalent

Financial assets - Assessment whether contractual cash flows are solely payments of principal and interest:

For the purposes of this assessment, 'principal' is defined as the fair value of the financial asset on initial recognition. 'Interest' is defined as consideration for the time value of money and for the credit risk associated with the principal amount outstanding during a particular period of time and for other basic lending risks and costs (e.g. liquidity risk and administrative costs), as well as a profit margin.

Financial assets at Amortized cost

These assets are subsequently measured at amortized cost using the effective interest method. Interest income is recognized in 'income to the administration fund', and impairment is recognized in 'impairment losses on financial instruments' in the statement of changes in funds. Any gain or loss on de-recognition is also recognized in the statement of changes in funds.

Financial liabilities - Classification and subsequent measurement

The company's financial liabilities, which include payables are measured at amortised cost using the effective interest method. Interest expense and foreign exchange gains and losses are recognised in statement of changes in funds.

**4. FINANCIAL INSTRUMENTS**

(a) Fair value

Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. Market price is used to determine fair value where an active market exists as it is the best evidence of the fair value of a financial instrument.

**4. FINANCIAL INSTRUMENTS (CONTINUED)**

**Determination of fair value and fair value hierarchy**

IFRS specifies a hierarchy of valuation techniques based on whether the inputs to those valuation techniques are observable or unobservable. The different levels have been defined as follows:

Level 1 - Quoted prices (unadjusted) in active markets for identical assets or liabilities.

IFRS specifies a hierarchy of valuation techniques based on whether the inputs to those valuation techniques are observable or unobservable. The different levels have been defined as follows:

Level 2 - Discounted cash flow technique using a discount rate from observable market data, i.e. average of several brokers/dealers market indicative yields in active markets for identical assets or liabilities.

Level 3 - Valuation techniques using significant unobservable inputs.

The company's financial assets and financial liabilities are classified as at amortised cost another financial liabilities, respectively.

(b) Financial risk management

The company's activities expose it to a variety of financial risks: market risk (including currency risk, fair value interest rate risk, cash flow interest rate risk and price risk), credit risk and liquidity risk. The company's overall risk management programme focuses on the unpredictability of financial markets and seeks to minimize potential adverse effects on the company's financial performance.

The company's risk management policies are designed to identify and analyse these risks, to set appropriate risk limits and controls, and to monitor the risks and adherence to limits by means of reliable and up-date information systems. The company regularly reviews its risk management policies and systems to reflect changes in markets, products and emerging best practice.

The Board of Directors is ultimately responsible for the establishment and oversight of the company's risk management framework. The Board provides principles for overall risk management, as well as policies covering specific areas, such as foreign exchange risk, interest rate risk, credit risk, and investment of excess liquidity.

**Culture, Health, Arts, Sports and Education Fund**  
**Notes to the Financial Statements**  
**For the Year Ended March 31, 2025**

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**4. FINANCIAL INSTRUMENTS (CONTINUED)**

(b) Financial risk management

(i) Credit risk

Credit risk is the risk that the company will suffer a financial loss because of the failure of a counterparty to discharge its contractual obligations. The company takes on exposure to credit risk in the normal course of its operations. Credit risk is the most important risk for the company; management, therefore, carefully manages its exposure to credit risk.

Exposure to credit risk

Credit exposures arise principally from cash and bank, and short-term investment activities. The maximum exposure to credit risk at the reporting date was the carrying amount of financial assets in the statement of financial position.

In relation to exposure by issuer, there is concentration of credit risk as 100% of investments are with National Commercial Bank.

In relation to exposure by geography, the counterparties to these financial instruments are located principally in Jamaica.

Management of credit risk:

The company manages the level of credit risk it undertakes by placing limits on the amount of risk accepted in relation to a single counterparty or group of related counterparties. In addition, management performs ongoing analysis of the ability of counterparties to meet repayment obligations.

(1) Short-term investments

The company limits its exposure to credit risk by investing mainly in a reputable bank that has a high credit rating. Management does not expect the counterparty to fail to meet its obligations.

(2) Cash and bank

The credit risk associated with cash is managed by limiting banking relationships to high credit rating financial institutions.

There was no change during the year in the nature of the company's exposure to credit risk or the manner in which it measures and manages the risk.

**4. FINANCIAL INSTRUMENTS (CONTINUED)**

(b) Financial risk management (continued)

(ii) Liquidity risk

Liquidity risk is the risk that the company is unable to meet its payment obligations associated with its financial liabilities when they fall due. Prudent liquidity risk management implies maintaining sufficient cash and marketable securities, the availability of funding through an adequate amount of committed credit facilities and the ability to close out market positions.

Liquidity risk management process

The company's liquidity management process includes:

- (1) monitoring future cash flows and liquidity on a daily basis. This incorporates an assessment of expected cash flows and the availability of high grade collateral which could be used to secure funding if required; \
- (2) optimising cash returns on short-term investments; and
- (3) managing the concentration and profile of debt maturities.

Undiscounted cash flows of financial liabilities

The company has no significant outflows in respect of financial liabilities. Payables at year-end are due within 3 months and the company has adequate cash resources to cover these, as well as project disbursements.

There was no change during the year in the nature of the company's exposure to liquidity risk or the manner in which it measures and manages the risk.

(iii) Market risk

The company takes on exposure to market risks. Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate because of changes in market prices. Market risk arises mainly from changes in foreign currency exchange rates and interest rates.

**Culture, Health, Arts, Sports and Education Fund**  
**Notes to the Financial Statements**  
**For the Year Ended March 31, 2025**

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**4 FINANCIAL INSTRUMENTS (CONTINUED)**

(b) Financial risk management (continued)

(iii) Market risk (continued)

Foreign currency risk

Foreign currency risk is the risk that the value of a financial instrument will fluctuate due to changes in foreign exchange rates. The company is primarily exposed to such risks arising from its United States dollar transactions and United States dollar denominated assets. The balance at March 31, 2025, includes foreign currency assets of approximately US\$216,298 (2024: US\$220,619) in respect of transactions arising in the ordinary course of business.

At the reporting date, the exchange rate of the Jamaica dollar to the United States dollar was J\$156.918 (2024: J\$153.13).

Sensitivity to exchange rate movements

A 1% (2024: 1%) strengthening of the Jamaica dollar against the United States dollar at 31 March would have decreased surplus by approximately J\$339,409 (2024: J\$337,828). A 3.5% (2023: 4%) weakening of the Jamaica dollar against the United States Dollar at March 31 would increase surplus by approximately J\$1,187,932 (2024: J\$1,351,311).

This analysis assumes that all other variables, in particular interest rate, remain constant. The analysis was done on the same basis as that for 2024.

*Interest rate risk*

Interest rate risk is the risk that the value or future cash flows of a financial instrument will fluctuate because of changes in market interest rates. Floating rate instruments expose the company to cash flow interest risk, whereas fixed interest rate instruments expose the company to fair value interest risk.

**Culture, Health, Arts, Sports and Education Fund**  
**Notes to the Financial Statements**  
**For the Year Ended March 31, 2025**

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**4 FINANCIAL INSTRUMENTS (CONTINUED)**

The company's interest rate risk policy requires it to manage interest rate risk by investing in short-term liquid securities. The following table summarises the company's exposure to interest rate risk. It includes the company's financial instruments at carrying amounts, categorised by the earlier of contractual repricing or maturity dates.

	<b>2025</b>		
	Within 3 months <b>\$'000</b>	Non- Interest- bearing <b>\$'000</b>	Total <b>\$'000</b>
Assets:			
Receivables	-	10,756	10,756
Short-term investments	31,828	14	31,842
Cash	<u>132,408</u>	<u>-</u>	<u>132,408</u>
<b>Total financial assets</b>	<b><u>164,236</u></b>	<b><u>10,770</u></b>	<b><u>175,006</u></b>
Liabilities:			
Payables, being total financial liabilities	<u>-</u>	<u>47,949</u>	<u>47,949</u>
<b>Total interest, repricing gap</b>	<b><u>164,236</u></b>	<b><u>(37,179)</u></b>	<b><u>127,057</u></b>
<b>Interest repricing</b>	<b><u>164,236</u></b>	<b><u>127,057</u></b>	<b><u>-</u></b>

	<b>2024</b>		
	Within 3 months <b>\$'000</b>	Non- Interest- bearing <b>\$'000</b>	Total <b>\$'000</b>
Assets:			
Receivables	-	259,083	259,083
Short-term investments	30,987	14	31,001
Cash	<u>111,647</u>	<u>-</u>	<u>111,647</u>
<b>Total financial assets</b>	<b><u>142,634</u></b>	<b><u>259,097</u></b>	<b><u>401,731</u></b>
Liabilities:			
Payables, being total financial liabilities	<u>-</u>	<u>24,229</u>	<u>24,229</u>
<b>Total interest, repricing gap</b>	<b><u>142,634</u></b>	<b><u>234,868</u></b>	<b><u>377,502</u></b>
<b>Interest repricing</b>	<b><u>142,634</u></b>	<b><u>377,502</u></b>	<b><u>-</u></b>

**Culture, Health, Arts, Sports and Education Fund**  
**Notes to the Financial Statements**  
**For the Year Ended March 31, 2025**

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**4. FINANCIAL INSTRUMENTS (CONTINUED)**

(iii) Market risk (continued)

There was no change during the year in the nature of the company's exposure market risks or the manner in which it measures and manages the risk.

**5. OPERATING ACTIVITIES**

Effective April 1, 2017, the Company is recognized as a public body fully funded from the Consolidated Fund via monthly warrant instruments, based on an annual parliamentary expenditure estimate approved following the Budget Call Process. The company submits its annual expenditure estimates to the Ministry of Finance and the Public Service (MOFPS) through the parent ministry, the Office of the Prime Minister.

(a) The company administers the Arts and Culture, Early Childhood Education and Health allocations of the projects warrant.

(b) The Sports Development Foundation administers the Sports Development allocation.

(c) Administration fund:

Administrative warrants are administered on the day-to-day operational activities and are separate from projects warrants.

**Culture, Health, Arts, Sports and Education Fund**  
**Notes to the Financial Statements**  
**For the Year Ended March 31, 2025**

**6. PROPERTY AND EQUIPMENT**

	Land \$'000	Building \$'000	Office Equipment \$'000	Furniture & Fittings \$'000	Computer Equipment \$'000	Motor Vehicles \$'000	Total \$'000
Cost:							
31-Mar-2023	35,000	135,594	55,256	10,162	43,294	12,980	292,286
Additions	-	-	15	100	1,963	12,731	14,809
Adjustment	-	( 100)	-	-	-	-	( 100)
Disposal	-	-	-	-	-	( 1,991)	( 1,991)
31-Mar-2024	35,000	135,494	55,271	10,262	45,257	23,720	305,004
Additions	-	-	600	24	1,864	-	2,488
<b>31-Mar-2025</b>	<u>-</u>	<u>135,494</u>	<u>55,871</u>	<u>10,286</u>	<u>47,121</u>	<u>23,720</u>	<u>307,492</u>
Depreciation:							
31-Mar-2023	-	23,731	43,698	6,895	39,482	10,694	124,500
Charge for the year	-	3,390	1,739	695	1,308	751	7,883
31-Mar-2024	-	27,121	45,437	7,590	40,790	11,445	132,383
Charge for the year	-	3,387	1,829	690	1,680	1,819	9,405
<b>31-Mar-2025</b>	<u>-</u>	<u>30,508</u>	<u>47,266</u>	<u>8,280</u>	<u>42,470</u>	<u>13,264</u>	<u>141,788</u>
Net book values:							
31-Mar-2024	<u>35,000</u>	<u>108,373</u>	<u>9,834</u>	<u>2,672</u>	<u>4,467</u>	<u>12,275</u>	<u>172,621</u>
31-Mar-2025	<u>35,000</u>	<u>104,986</u>	<u>8,605</u>	<u>2,006</u>	<u>4,651</u>	<u>10,456</u>	<u>165,704</u>

**Culture, Health, Arts, Sports and Education Fund**  
**Notes to the Financial Statements**  
**For the Year Ended March 31, 2025**

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**7. RECEIVABLES**

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
Other receivables and prepayments	10,693	11,939
Income tax recoverable	247,164	247,144
Expected credit loss	(247,101)	-
	<b><u>10,756</u></b>	<b><u>259,083</u></b>

**8. SHORT-TERM INVESTMENTS**

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
US\$ fixed-term deposits	31,828	30,987
Interest receivable	<u>14</u>	<u>14</u>
	<b><u>31,842</u></b>	<b><u>31,001</u></b>

**9. CASH AND CASH EQUIVALENTS**

Cash and cash equivalents include an amount of nil (2024: J\$NIL) which are intended to be transferred to the Government of Jamaica via the Consolidated Fund.

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
JMD Project account	28,355	26,443
JMD Administration account	101,920	82,389
USD account	2,113	2,795
Cash	<u>20</u>	<u>20</u>
	<b><u>132,408</u></b>	<b><u>111,647</u></b>

**10. UNDISBURSED SECTOR FUNDS**

The amounts represent the accumulation of earnings retained for each sector from the start of the Fund's operation in 2003. The accumulation includes monies retained from contributions received as per the Betting, Gaming and Lotteries Act prior to the Fund being de-earmarked in April 2017, as well as interest and other income earnings.

**11. PAYABLES**

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
Audit fees accrued	2,200	2,200
Gratuity payable	10,454	6,919
Projects payable	3,540	2,635
Contingent liability provision	16,000	-
Other	<u>15,755</u>	<u>12,475</u>
	<b><u>47,949</u></b>	<b><u>24,229</u></b>

**Culture, Health, Arts, Sports and Education Fund**  
**Notes to the Financial Statements**  
**For the Year Ended March 31, 2025**

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**12. STAFF COSTS**

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
Salaries, Temporary allowances & Gratuity	103,629	93,106
Statutory contributions	9,620	8,304
Pension contributions	2,081	1,873
Allowances and other benefits	<u>13,678</u>	<u>13,198</u>
	<b><u>129,008</u></b>	<b><u>116,481</u></b>

**13. INCOME TAX**

The company's income tax payable has been waived by the Minister of Finance and the Public Service under Section 86 of the Income Tax Act, *inter-alia*, allowing the company to be reimbursed for withholding tax on interest earned. Effective June 25, 2015, the company was designated an Approved Charitable Organization as defined in Section 2 of the Income Tax Act. This means that the company is eligible for tax exemption or relief under the Income Tax, GCT, Stamp Duty, Transfer Tax, Property Tax and Customs Acts.

The company prior to being de-earmarked on April 1, 2017, participated in investment instruments which yielded significant interest income used to fund administrative and build reserves. As a Charity organization the company was able to recover tax withheld and paid to the Tax Administration Jamaica. As an entity fully funded from the Consolidated Fund, any disbursement and additional funding received, in excess of the approved budget expenditure and revenue estimated for the year would require a supplementary approval. The entity has therefore approved the treatment of the amount as a provision for irrecoverable debt in the current year (See note 7).

**Culture, Health, Arts, Sports and Education Fund**  
**Notes to the Financial Statements**  
**For the Year Ended March 31, 2025**

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**14. RELATED PARTY**

A related party is a person or entity that is related to the company.

- (a) A person or a close member of that person's family is related to the company if that person:
  - (i) has control or joint control over the company;
  - (ii) has significant influence over the company; or
  - (iii) is a member of the key management personnel of the company.
  
- (b) An entity is related to the company if any of the following conditions applies:
  - (i) The entity and the company are members of the same group (which means that each parent, subsidiary and fellow subsidiary is related to the others).
  - (ii) One entity is an associate or joint venture of the other entity (or an associate or joint venture of a member of a group of which the other entity is a member).
  - (iii) Both entities are joint ventures of the same third party.
  
- (c) An entity is related to the company if any of the following conditions applies:
  - (iv) One entity is a joint venture of a third entity and the other entity is an associate of the third entity.
  - (v) The entity is a post-employment benefit plan for the benefit of employees of either the company or an entity related to the company.
  - (vi) The entity is controlled, or jointly controlled by a person identified in (a).
  - (vii) A person identified in (a)(i) has significant influence over the entity or is a member of the key management personnel of the entity (or of a parent of the entity).
  - (viii) The entity, or any member of a group of which it is a part, provides key management personnel services to the company or to the parent of the company.

A related party transaction is a transfer of resources, services or obligations between the company and a related party, regardless of whether a price is charged.

**Culture, Health, Arts, Sports and Education Fund**  
**Notes to the Financial Statements**  
**For the Year Ended March 31, 2025**

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**14. RELATED PARTY (CONTINUED)**

c) Key management compensation

Key management personnel comprise directors and executive management personnel. Key management personnel compensation for the year, comprising short-term employee benefits included in staff costs (note 12), is as follows:

	<b>2025</b>	<b>2024</b>
	<b>\$'000</b>	<b>\$'000</b>
Directors' emoluments - reimbursable expenses	4,669	6,713
Key management compensation:		
Remuneration	51,726	46,682
Statutory payroll contributions	3,316	2,926
Other	<u>9,407</u>	<u>9,169</u>
	<b><u>69,118</u></b>	<b><u>65,490</u></b>

**15. CONTINGENCIES**

A claim brought against the company in the Supreme Court Civil Division for damages of \$19,506,865.07 for alleged breach of contract. The company denies any breach and has countersued the claimant for the sum of \$6,603,176.095 on the basis of contractual breach and damages. The maximum exposure of the defendant plus legal cost of action estimated is at \$15,548,768.92, if liable.

The Company accounted for a probable contingent liability of \$16,000,00.00, inclusive of legal fees, in accordance with IFRS 37 – Provisions, Contingent Liabilities and Contingent Assets (See note 11).



**Supplementary  
Information to the  
Financial Statements**  
Year Ended March 31, 2025

**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

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REPORT ON ADDITIONAL INFORMATION  
TO THE DIRECTORS OF  
CULTURE, HEALTH, ARTS, SPORTS AND EDUCATION FUND

The accompanying pages 76 to 93 are presented as additional information only. In this respect, they do not form part of the financial statements of the Culture, Health, Arts, Sports and Education Fund as of and for the year ended March 31, 2025, and hence are excluded from the opinion expressed in our report dated 5-9-, 2025 to the members on such financial statements. The information on pages 76 to 93 has been subject to audit procedures only to the extent necessary to express an opinion on the financial statements of the Company.



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Charles A. O'Connor FCA, FCCA.,RPA  
**Engagement Partner**  
Date: 5-9-, 2025

**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

	B/F \$'000	Approvals (Net of Writebacks) 2025 \$'000	Total \$'000	Disbursements 2025 \$'000	Approval Balance C/F \$'000	Disbursements 2024 \$'000
<b>ARTS AND CULTURE SECTOR</b>						
<b>Heritage and Craft:</b>						
Barry & Lloyd Community Cultural Centre	1,000	-	1,000	-	1,000	-
Catadupa Breadfruit Festival	-	400	400	400	-	400
Carder Park Multi -purpose Complex	4,721	-	4,721	1,961	2,760	4,500
Charles Town Maroon Conference & Festival	-	1,000	1,000	1,000	-	750
Commonwealth Short Story Prize	-	-	-	-	-	168
Cultural Tribute – Aston 'Family Man' Barrett	816	-	816	607	209	784
Emancipation Events in Northern Clarendon	-	1,500	1,500	1,500	-	-
Gerreh Night	30	2,000	2,030	1,955	75	1,970
Garvey One Concert	1,000	-	1,000	1,000	-	-
Giddy Hall Community Cultural Centre	74	-	74	-	74	-
Gordon Town Pineapple Festival	51	870	921	845	76	734
Grounation Symposium	1,460	3,000	4,460	1,246	3,214	1,540
Independence Day Activities – St. James Southern	-	2,000	2,000	1,994	6	-
Indian Arrival Day	-	2,500	2,500	2,249	251	-
Jamaica National Heritage Trust (JNHT) – Hurricane Beryl Relief	-	2,800	2,800	2,664	136	-
Jamaica Paraplegic Foundation Ltd (JAMPAR)-Benefit Performance	-	-	-	-	-	25
Jamaica's Participation in Junkanoo Festival of Tourism & Culture	-	250	250	-	250	-
Jamaica Roots Theatre Awards	-	-	-	-	-	400
Jamaica 4-H Club – Cultural Exposure Integrator (Tanzania, Africa)	-	-	-	-	-	5,000
La Musicacion Campaigne Concert Season	170	-	170	-	170	330
Linstead Ackee & Jerk Festival	19	-	19	-	19	781
Liv Gud August Expo	-	2,000	2,000	1,999	1	4,000
Balance c/f	9,341	18,320	27,661	19,420	8,241	21,382

**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

	B/F \$'000	Approvals (Net of Writebacks) 2025 \$'000	Total \$'000	Disbursements 2025 \$'000	Approval Balance C/F \$'000	Disbursements 2024 \$'000
<b>ARTS AND CULTURE SECTOR (Continued)</b>						
<b>Heritage and Craft (Continued):</b>						
Balance b/f	9,341	18,320	27,661	19,420	8,241	21,382
MCGSE Jamaica Independence Celebrations	-	30,000	30,000	30,000	-	30,000
Miss Lou – Beneath the Folk Caricature	-	-	-	-	-	50
Olympic Way Cultural Community Centre	127,572	-	127,572	44,231	83,341	-
Preserving the Legacy – The Heritage of Cricket Clubs	1,650	-	1,650	82	1,568	2,062
Research Project – Identity & Heredity German Ancestry Seaford	-	-	-	-	-	260
Revival Time Music Festival	248	-	248	-	248	1,112
Sam Sharp Day Celebrations	34	3,000	3,034	2,659	375	2,966
Seville Heritage Expo	10	1,000	1,010	800	210	990
Seville Emancipation Jubilee	-	5,000	5,000	4,460	540	5,000
Sherlock Community Centre	-	-	-	-	-	148
St. D'Acres Annual Easter Cultural Extravaganza	-	5,000	5,000	-	5,000	10,000
The Paul Bogle and the Warriors Competition	200	-	200	-	200	-
UDC Fireworks Festival	-	7,000	7,000	7,000	-	10,000
UNESCO Inscription of Revival Pilgrimage to Watt Town	-	1,000	1,000	1,000	-	-
World Federation of UNCESCO Cubs, Centres & Associations (WFUCA) 10th World Congress Conference	-	-	-	-	-	585
	<b>139,055</b>	<b>70,320</b>	<b>209,375</b>	<b>109,652</b>	<b>99,723</b>	<b>84,555</b>
<b>Library and Archives:</b>						
Jamaica Library Service – Hurricane Beryl Relief	-	7,200	7,200	5,298	1,902	-
MOAF – Modernized Agriculture Library & Museum	-	-	-	-	-	10,000
	-	<b>7,200</b>	<b>7,200</b>	<b>5,298</b>	<b>1,902</b>	<b>10,000</b>

**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

	Approvals (Net of Writebacks)				Disbursements 2025 \$'000	Approval Balance C/F \$'000	Disbursements 2024 \$'000
	B/F \$'000	2025 \$'000	Total \$'000				
<b>ARTS AND CULTURE SECTOR (Continued)</b>							
<b>Literary Works:</b>							
Dictionary of Jamaican Language	494	2,000	2,494	2,494	-	4,024	
“I See God” – Angella Nichol	408	-	408	-	408	-	
Jamaican Proverbs – 52 Weeks Journal	-	386	386	386	-	-	
Life & Work of Ainsley Henriques	3,900	-	3,900	1,485	2,415	2,100	
Making Milestones Publication – Prof. Errol Miller	-	-	-	-	-	60	
Publication: Influential Jamaican Composers	-	1,000	1,000	1,000	-	-	
Reggae My Life Is – Copeland Forbes	-	-	-	-	-	450	
Wild Flavours: An Insider Account of Jamaica’s Journey Through the COVID-19 Pandemic – Dr. the Hon Christopher Tufton	4	250	254	-	254	996	
Vantage Point Jamaica – A Reporter’s Chronicle – Earl Moxam	-	-	-	-	-	250	
	<u>4,806</u>	<u>3,636</u>	<u>8,442</u>	<u>5,365</u>	<u>3,077</u>	<u>7,880</u>	
<b>Historic Sites and Museums:</b>							
MCGES/IOJ – National Labour Day Project	-	5,000	5,000	1,923	3,077	-	
National Preservation Foundation/Hope Botanical Gardens – Entrance Gate	-	-	-	-	-	541	
National Preservation Foundation/Hope Botanical Gardens – Generator	10	-	10	-	10	3,310	
	<u>10</u>	<u>5,000</u>	<u>5,010</u>	<u>1,923</u>	<u>3,087</u>	<u>3,851</u>	
<b>Visual Arts:</b>							
Arts Workshops with Bryan McFarlane	1,800	-	1,800	1,800	-	-	
Cecil Cooper Foundation Launch & Inaugural Scholarship Exhibition	1,000	1,500	2,500	-	2,500	95	
“Inception” – Art Exhibition	-	-	-	-	-	200	
Summer Enrichment Programme – Canine Division	-	-	-	-	-	283	
National Gallery of Jamaica Kingston Biennial	-	4,000	4,000	3,159	841	-	
	<u>2,800</u>	<u>5,500</u>	<u>8,300</u>	<u>4,959</u>	<u>3,341</u>	<u>578</u>	

**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

	Approvals (Net of Writebacks)		Disbursements		Disbursements	
	B/F	2025	Total	2025	Balance C/F	2024
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
<b>ARTS AND CULTURE SECTOR (Continued)</b>						
<b>Media, Film and Music:</b>						
Black River Film Festival	-	5,000	5,000	4,855	145	-
CHASE Music in Schools & Communities Initiative	2,605	10,000	12,605	1,850	10,755	7,395
CHASE Musical Instruments & Equipment for Teachers' Colleges	171	-	171	-	171	3,209
FAME Week Africa/MIP 2024	-	5,000	5,000	3,116	1,884	-
Island Music Conference	-	2,000	2,000	-	2,000	-
Inside Hollywood: The Business of Being an Actor Workshop	-	4,000	4,000	4,000	-	-
JaRIA Programme Support	939	5,000	5,939	5,890	49	9,061
MCGES – Labour Day Concert	-	-	-	-	-	4,000
MCGES – Reggae Month	2,354	20,000	22,354	20,000	2,354	24,036
MCGES – Reggae Month Red Carpet Launch	-	6,000	6,000	-	6,000	-
Mosiah – Kingston Premier	-	100	100	100	-	-
Music in Schools Professional Development for Teachers	-	520	520	520	-	-
The White Affair	240	-	240	-	240	-
	<b>6,309</b>	<b>57,620</b>	<b>63,929</b>	<b>40,331</b>	<b>23,598</b>	<b>47,761</b>
<b>Grants and Scholarships:</b>						
Associates of Arts – Theatre Arts, Acting (EMCVPA) – Ajayla Brown	-	300	300	-	300	-
BA Arts Management (EMCVPA) – Kasheem Lawrence	350	-	350	-	350	-
B.Ed. Visual Arts (MICO) – Briana Cohen	385	-	385	339	46	-
BFA Animation (EMCVPA) – Israel Brown	418	-	418	-	418	-
BFA Ceramics (EMCVPA) – Thrisha Hurst	-	400	400	400	-	-
BFA Dance in Education (EMCVPA) – Shanice Blake	-	300	300	300	-	-
BFA Drama in Education (EMCVPA) – Chantel Blake	-	300	300	-	300	-
BFA Drama in Education (EMCVPA) – Onek Smith	-	300	300	300	-	-
Balance c/f	<b>1,153</b>	<b>1,600</b>	<b>2,753</b>	<b>1,339</b>	<b>1,414</b>	<b>-</b>

**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

	B/F \$'000	Approvals (Net of Writebacks)		Disbursements 2025 \$'000	Approval Balance C/F \$'000	Disbursements 2024 \$'000
		2025 \$'000	Total \$'000			
<b>ARTS AND CULTURE SECTOR (Continued)</b>						
<b>Grants and Scholarships (Continued):</b>						
Balance b/f	1,153	1,600	2,753	1,339	1,414	-
BFA Education (EMCVPA) – Dvaughan Smalling	-	250	250	250	-	-
BFA Film Production (UWI) – Peter Henry	1,000	-	1,000	-	1,000	-
BFA Film Production, Animation (UWI) – Justin McKay	-	400	400	342	58	-
BFA Painting (EMCVPA) – Marques Watt	-	250	250	250	-	-
BFA Music in Education (EMCVPA) – Daniel McHugh	415	-	415	-	415	-
BFA Music in Education (EMCVPA) – Lukel Miller Jr.	-	300	300	300	-	-
BFA Theatre Arts (EMCVPA) – Sashell Eubanks	-	300	300	300	-	-
BFA Visual Communication – Bryanna Stewart	-	-	-	-	-	150
BSc. Animation Development & Production (UTECH) - Channae Herman	-	295	295	-	295	-
BSc. Entertainment & Cultural Enterprise (UWI) – Damaine DeCambre	-	200	200	195	5	-
Diploma Arts Education (EMCVPA) – Chadrick Barnes	375	-	375	-	375	-
Diploma Arts Education (EMCVPA) – Kemar Grant	-	-	-	-	-	225
Educational Grants & Scholarships	1,599	6,000	7,599	-	7,599	5,649
EAVE Producers Lab 2025 – Nadean Rawlins	-	300	300	-	300	-
Master of Arts, Archives & Records Management – Nicolette Josephs	-	340	340	243	97	-
Master of Arts, Archives & Records Management (UWI) – Tanesha Davis	377	-	377	161	216	123
MBA Arts Innovation – Janine Coombs	-	-	-	-	-	628
MME Music Education (Texas Tech University)– Doran McCarthy	537	-	537	476	61	663
MME Music Education (Boston University) – Ian Hird	1,117	-	1,117	1,117	-	1,883
Mmus, Orchestral Conducting (Andrews university) – Earlon Cornwell	2,000	-	2,000	2,000	-	-
Music Literacy & Performance (EMCVPA) – Alyssa Foster	170	-	170	-	170	-
Teacher Education, Visual Arts (NCU) – Danielle Napier	-	250	250	-	250	-
	<b>8,743</b>	<b>10,485</b>	<b>19,228</b>	<b>6,973</b>	<b>12,255</b>	<b>9,321</b>

**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

	Approvals (Net of Writebacks)		Disbursements		Disbursements	
	B/F \$'000	2025 \$'000	Total \$'000	2025 \$'000	Approval Balance C/F \$'000	2024 \$'000
<b>Performing Arts:</b>						
A moment of music with Luther Francois & Friends – Music Unites Jamaica Foundation (MUJF)	-	1,000	1,000	936	64	-
Amalgamation: The Global Dance Gala	-	-	-	-	-	1,976
Ananse Sound Splash – Story Telling Conference & Festival	2	-	2	-	2	998
Annual Poppy Appeal Festival of Remembrance	-	2,000	2,000	2,000	-	-
Bells & Symphony Gospel Concert	-	1,000	1,000	1,000	-	-
Best Care Foundation – ‘Com Mek Wi LAAF’ Comedy Show	-	-	-	-	-	33
Campion College Dance Society Jamaica Tour	-	-	-	-	-	2,000
CDT Arts Ltd – Season of Dance	-	-	-	-	-	2,000
CDT Gala Benefit Performance	-	-	-	-	-	125
Christiana Independence Gala	-	8,000	8,000	7,985	15	7,000
Classics in June	-	446	446	446	-	500
Eastern Extravaganza	1,000	2,000	3,000	3,000	-	-
Excerpts from Porgy & Bess Production with Sir Williard White	-	750	750	693	57	-
First Annual Cassava Festival – Cassava Growers Association	-	150	150	150	-	-
First Dance Studios – Season show – ‘Coalescence’	327	-	327	-	327	1,673
Granville Jankummu Band	174	-	174	84	90	215
Grateful Concert	-	1,500	1,500	1,500	-	-
Gordon Town Gospel Show & Community Cultural Events	-	4,000	4,000	1,524	2,476	-
Gospel Christmas: The Renaissance – A Christmas Cultural Celebration	-	3,500	3,500	3,500	-	-
Holy Trinity Cathedral – the Renaissance String Quartet	-	500	500	500	-	-
Ingenio: An Organ Recital	50	-	50	-	50	-
International Proxy parents – ‘Aladdin’	-	-	-	-	-	300
Jamaica Best School Band Season II	-	1,205	1,205	1,193	12	-
Jamaica Cultural Development Corporation (JCDC) – Institutional Support	-	-	-	-	-	14,000
Balance c/f	<u>1,553</u>	<u>26,051</u>	<u>27,604</u>	<u>24,511</u>	<u>3,093</u>	<u>30,820</u>

**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

	Approvals (Net of Writebacks)		Disbursements 2025 \$'000	Approval Balance C/F \$'000	Disbursements 2024 \$'000
	B/F \$'000	Total \$'000			
<b>ARTS AND CULTURE SECTOR (Continued)</b>					
<b>Performing Arts (Continued):</b>					
Balance b/f	1,553	27,604	24,511	3,093	30,820
Jamaica Cultural Development Corporation (JCDC) – National Festival of the Arts Programme	-	15,000	15,000	-	11,000
Jamaica Defence Force (JDF) CMA Interventional Summer Camp	12	12	-	12	563
Jamaica Musical Theatre Company (JMTC) Production – ‘Aladdin’	231	231	-	231	2,058
Jamaica Defence Force (JDF) Summer Camp – Music Intervention Programme	-	1,540	1,524	16	-
Jamaica Woman in Theatre Festival	-	1,000	-	1,000	-
Jamaica Youth for Christ National Event	-	4,000	4,000	-	4,000
Jambiz International – Anancy & Pinocchio	-	-	-	-	275
Jazz N’ Cabaret in the Garden	-	-	-	-	410
Kingston College Chapel Choir Christmas Concert	-	1,000	1,000	-	1,000
Magnificent Troopers Drum & Bugle Corp. Equipment	-	1,444	1,444	-	-
Manchester Peace Coalition Drum Therapy Program	540	540	360	180	-
MCGES – Creative Career Expo	-	1,500	-	1,500	1,590
Mike Town Skills Training Centre – Beulah	-	-	-	-	100
Music Video for Song – Prayer for your Land	-	-	-	-	390
National Dance Theatre Company (NDTC) – Season of Dance	1,782	1,782	1,782	-	-
Oliver Samuels – ‘Teet An Tung’	-	-	-	-	2,000
Operation Restoration Christian School – Benefit Concert	-	300	300	-	-
Philharmonic Orchestra of Jamaica – Anniversary Programme	-	1,000	1,000	-	500
Pile for the Arts – Amalgamation	-	2,500	2,500	-	-
Pile for the Arts Youth Gala	-	250	250	-	-
Production – “Divine Intercept”	150	150	150	-	-
Queens of Reggae – Island Honourary Ceremony	55	55	-	55	1,945
Reggae Jam International Festival	-	7,840	-	7,840	-
Balance c/f	<u>4,323</u>	<u>67,748</u>	<u>53,821</u>	<u>13,927</u>	<u>56,651</u>

**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

	Approvals (Net of Writebacks)		Total \$'000	Disbursements		Approval Balance C/F \$'000	Disbursements	
	B/F \$'000	2025 \$'000		2025 \$'000	2024 \$'000			
<b>ARTS AND CULTURE SECTOR (Continued)</b>								
<b>Performing Arts (Continued):</b>								
Balance b/f	4,323	63,425	67,748	53,821	13,927	56,651		
Rex Nettleford Arts Conference	1	-	1	-	1	999		
Sam Sharpe Teachers' College – Sounds of the Season	-	800	800	800	-	700		
St. Andrews High School for Girls (SAHS) – Performing Arts Show	200	-	200	-	200	-		
St. Ann Northwestern Gospel Concert & Cultural Explosion	-	4,500	4,500	4,393	107	4,491		
St. Ann South Western Gospel Concert	-	2,000	2,000	2,000	-	-		
St. Catherine High School Performing Arts Centre	30,018	-	30,018	-	30,018	-		
St. Catherine High School Alumni Association –NDTC Benefit Performance	-	60	60	60	-	-		
St. James Municipal Christmas Tree Lighting Ceremony & Concert	-	1,000	1,000	1,000	-	-		
St. Mary Western Talent Search	-	4,000	4,000	3,229	771	-		
Stella Maris Dance Ensemble – Season of Dance	-	1,000	1,000	1,000	-	1,000		
The Joy Town Community Development Foundation (JTCDF)'s Christmas Joy at the Bass	185	-	185	-	185	875		
The Rocky Point Arts & Culture Festival	-	2,500	2,500	-	2,500	-		
The Women's Centre of Jamaica – Fundraising "Barefoot Battalion"	-	300	300	300	-	-		
Tivoli Dance Troupe Annual Recital	-	1,700	1,700	1,700	-	1,000		
Tivoli Gardens Drum Corp	-	-	-	-	-	417		
University Singers –Jamaican Chorale Music Symposium	1	-	1	-	1	1,999		
	<u>34,728</u>	<u>81,285</u>	<u>116,013</u>	<u>68,303</u>	<u>47,710</u>	<u>68,132</u>		
<b>CHASE Entertainment Industry Support Initiative (CEISI):</b>								
A Jus Di Vybz	-	-	-	-	-	332		
A Y KREW Actualizing Creative Empowerment (ACE)	739	-	739	-	739	139		
Afrobeats 876	-	-	-	-	-	678		
Alpha Community Bands Season 4 & 5	164	-	164	-	164	392		
Ananse Soundsplash Storytelling conference & Festival 2022	-	-	-	-	-	65		
Balance c/f	<u>903</u>	<u>-</u>	<u>903</u>	<u>-</u>	<u>903</u>	<u>1,606</u>		

**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

	Approvals (Net of Writebacks)		Disbursements 2025 \$'000	Approval Balance C/F \$'000	Disbursements 2024 \$'000
	B/F \$'000	2025 \$'000			
<b>ARTS AND CULTURE SECTOR (Continued)</b>					
<b>CHASE Entertainment Industry Support Initiative (CEISI):</b>					
Balance b/f	903	-	-	903	1,606
Black Girl in the Ring	-	-	-	-	350
Drifters Venue Sound Engineering Training & Blues on the Beach Event	-	-	-	-	140
Famous Faces Best Portrait Painter	-	-	-	-	1,425
Film & Television Training (CEISI)	-	-	-	-	2,845
Garvey – The Musical Film	5,000	-	-	5,000	-
Grounation Symposium	52	-	-	52	195
Inaugural Louise Bennett Coverley Festival	-	-	-	-	25
Jamaica Best School Band	11	-	-	11	1,379
La Musicacion Campagne Concert Season	-	-	-	-	260
Long Story Short	-	-	-	-	120
New Era Wrist Bands	-	-	-	-	260
School & Youth Groups Entertainment Project	-	-	-	-	102
Soca Therapy Coolers & Crews	-	-	-	-	301
Stinky Mango	-	-	-	-	445
The Effect of Slavery on Black Man	30	-	-	30	470
They Call Him Oliver	-	-	-	-	310
<b>Total</b>	<u>5,996</u>	<u>-</u>	<u>-</u>	<u>5,996</u>	<u>10,233</u>
<b>Technical and other costs</b>	<u>202,447</u>	<u>241,046</u>	<u>242,804</u>	<u>200,689</u>	<u>242,311</u>
<b>Grand Total</b>			<u>8,095</u>		<u>7,105</u>
			<u>250,899</u>		<u>249,416</u>

1 - Technical and other costs represent direct technical support provided to the sector, such as pre and post contract services and construction approvals and permits.

2 – Approvals represent amount approved by the Board per project, subjected to the available of fund and other guidelines as noted in the commitment letter signed by the Beneficiary entity/individual. Approvals or balance on approvals may be cancelled (written back) as per the discretion of the Board of Directors.



**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

	Approvals (Net of Writebacks)		Disbursements		Disbursements	
	B/F \$'000	2025 \$'000	Total \$'000	2025 \$'000	Approval Balance C/F \$'000	2024 \$'000
<b>HEALTH SECTOR (Continued)</b>						
<b>Equipping and Enhancement of Health Facilities (Continued):</b>						
Balance b/f	110,878	50,526	161,404	88,784	72,620	137,284
Noel Holmes Hospital Electrical Upgrade	-	29,342	29,342	3,055	26,287	-
Nephrology Centre of Excellence – St. Ann's Bay Hospital	38,000	-	38,000	20,000	18,000	20,000
Repairs to Health Facilities Damaged by Hurricane Beryl	-	50,000	50,000	39,053	10,947	-
Salt Spring Health Centre	1,998	( 689)	1,309	1,310	( 1)	-
Spanish Town Hospital – Sluice Sinks for Wards & Maternity Theatres	10,000	-	10,000	-	10,000	-
Southern Regional Health Authority – Medical Equipment	-	268	268	36	232	11,636
Southern Regional Health Authority – Oncology Equipment	-	18,000	18,000	13,050	4,950	-
Southern Regional Health Authority – Stretchers	-	14,600	14,600	13,152	1,448	-
South East Regional Health Authority – Medical Equipment	2,445	-	2,445	-	2,445	43,471
Two Stop Elevator – Port Maria Hospital – Equipping	5,359	( 3,359)	2,000	2,000	-	-
UWI Pharmaceutical Sterile Laboratory	5,756	-	5,756	-	5,756	609
UHWI – Paediatric Dialysis Programme	-	2,070	2,070	-	2,070	-
Western Regional Health Authority (WRHA) – Ambulances	-	-	-	-	-	28,593
Western Regional Health Authority (WRHA) – Equipment	1,071	78,100	79,171	76,901	2,270	19,857
	<u>175,507</u>	<u>238,858</u>	<u>414,365</u>	<u>257,341</u>	<u>157,024</u>	<u>261,450</u>
<b>Healthy Lifestyles Programme:</b>						
Back to School Health Fair in Northern Clarendon	-	1,950	1,950	1,950	-	-
Body by Kurt FitFest 2024 – Summer Body Edition	-	300	300	300	-	-
Body by Kurt Fitness – FitFest – New Edition	-	1,000	1,000	500	500	-
Caribbean Institute of Nephrology 15th Annual Conference	1,800	-	1,800	1,444	356	-
Centre for Disability Studies (CDS) Manuscript Publications	1,200	-	1,200	1,200	-	-
CHASE Awareness through Participation in Road Races	-	4,752	4,752	4,420	332	-
CHASE Fund Health Fair – 20th Anniversary	325	( 257)	68	68	-	421
CHASE Fund Staff Wellness Initiative	1,064	-	1,064	366	698	532
Balance c/f	4,389	7,745	12,134	10,248	1,886	953

**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

	B/F \$'000	Approvals (Net of Writebacks) 2025 \$'000	Total \$'000	Disbursements 2025 \$'000	Approval Balance C/F \$'000	Disbursements 2024 \$'000
<b>HEALTH SECTOR (Continued)</b>						
<b>Healthy Lifestyles Programme (Continued):</b>						
Balance b/f	4,389	7,745	12,134	10,248	1,886	953
CHASE Public Education – World Kidney Day 2025	-	360	360	325	35	-
Church of God of Prophecy – Community Health Fair	-	57	57	-	57	-
Church of Jesus Christ of Whitehouse 5th Health Fair	-	250	250	203	47	-
Consie Walters Cancer Centre – Benefit Concert	35	-	35	-	35	-
Dinthill Technical Alumni Association Health Fair	87	2,513	2,600	2,396	204	338
Fit Expo Summer Edition	-	-	-	-	-	650
God Family Ministries International 5K Run/Walk & Health Fair	71	318	389	389	-	482
Good Samaritan 5K Run/Walk	250	250	500	250	250	-
Jamaica Association of Full Gospel Church – Health Fair	213	166	379	378	1	206
Jamaica Epilepsy Awareness & Sensitization Programme	1,039	-	1,039	25	1,014	250
Jamaica Kidney Kids Foundation – UWHI	2,919	-	2,919	2,271	648	5,081
Jamaica Protective Services Division JCF Sports Club Gym Equipment	2,535	-	2,535	-	2,535	-
JCDC Breast Cancer Awareness Week Initiative 2024	-	250	250	-	250	-
KPH & VJH – Sewing Machine	3	( 3)	-	-	-	-
Kiwanis Club Montego Bay – Diabetes Awareness Health Fair	-	150	150	150	-	-
Mitchell Town Citizen Association – Wellness Park	971	( 971)	-	-	-	-
Ministry of Health and Wellness (MOHW) Communicable Disease Community Service Volunteer Initiative in Health Centres	102	-	102	-	102	62
Mona Heights Primary School Bathroom Renovation	-	-	-	-	-	174
Pembroke Hall Wellness Park	416	-	416	-	416	203
Providence United Benevolent Society – 3rd Annual Health Fair	500	420	420	420	-	-
Optimist International Caribbean District	2,070	-	500	295	205	-
Rae Town Recreational & Wellness Park – Walking Trail	-	-	2,070	-	2,070	-
St. Catherine South Eastern Pink Walk	-	491	491	469	22	-
Sagcor Sigma Run	1	( 1)	-	-	-	249
Soroptimist International Health & Wellness Campaign	592	-	592	513	79	304
Balance c/f	<u>16,193</u>	<u>11,995</u>	<u>28,188</u>	<u>18,332</u>	<u>9,856</u>	<u>8,952</u>

**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

	Approvals (Net of Writebacks)		Disbursements 2025 \$'000	Approval Balance C/F \$'000	Disbursements 2024 \$'000
	B/F \$'000	2025 \$'000			
<b>HEALTH SECTOR (Continued)</b>					
<b>Healthy Lifestyles Programme (Continued):</b>					
Balance b/f	16,193	11,995	28,188	9,856	8,952
South East St. Catherine Constituency Health Fair	150	-	150	-	600
Special Olympics Annual Summer Games	705	2,500	3,205	505	2,495
St. Catherine High School Health Fair	175	( 175)	-	-	-
Towards A More Inclusive Jamaica (TAMII) Disability Documentary	565	-	565	242	585
Treatment of Children and Adults with Physical Disabilities	3,746	-	3,746	744	2,054
United Farmers Group Health Fair	-	-	-	-	340
Word, Prayer and Praise Worship Ministries Health Fair	-	335	335	4	-
	<u>21,534</u>	<u>14,655</u>	<u>36,189</u>	<u>11,351</u>	<u>15,026</u>
<b>Prevention of Drug Abuse:</b>					
Rise Life Management Services	40	( 26)	14	( 1)	2,739
<b>Support for the Mentally Challenged:</b>					
Lyssons Centre of Excellence – Laptops & Gym Equipment	72	( 72)	-	-	1,238
<b>Training of Health Professionals:</b>					
BSc. of Medicine Surgery – Savannah Scully	7	( 7)	-	-	2,422
BSc. Midwifery, Utech – Davian Maxwell	-	-	-	-	350
BSc. Nursing – Nicketa Walker	-	-	-	-	245
BSc. Nursing – Toni Tyndale	262	( 262)	-	-	-
Bsc. Medical Technologies – Shanalee Williams	-	287	287	-	-
Doctor of Medical Dentistry (UWI) – Akalyia Brown	-	-	-	-	1,491
DDS Medical Dentistry (UTECH) – Keresa Hazel	2,000	-	2,000	585	-
Dr. Craig Grant: Radiation Oncology Postgraduate	-	1,600	1,600	1,600	-
Dr. Joni Anderson McKenley: Paediatric Cardiology Fellowship	-	3,000	3,000	946	-
Fellowship – Paediatric Pulmonology – Dr. Crista Lee Berry	4,458	-	4,458	1,911	4,246
Fellowship – Organ Transplantation, University of Barcelona					
Dr. Marius Badal	87	-	87	87	1,413
Balance c/f	<u>6,814</u>	<u>4,618</u>	<u>11,432</u>	<u>5,129</u>	<u>10,167</u>

**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

	Approvals (Net of Writebacks)	Disbursements	Approval	Disbursements
	B/F	2025	Balance C/F	2024
	\$'000	\$'000	\$'000	\$'000
		Total		
		\$'000		\$'000
<b>HEALTH SECTOR (Continued)</b>				
<b>Training of Health Professionals (Continued):</b>				
Balance b/f	6,814	4,618	5,129	10,167
Geriatric Nursing – Merisa Miller	-	-	-	124
Jamaica Physiotherapy Association Health Fair & Conference	-	-	-	450
Jamaica Stroke Alliance Symposium 2023	155	-	155	-
MSc. Perfusion Science – Faith Johnson	2,217	480	-	2,431
MSc. Perfusion Science – Moses Linton	2,217	480	-	2,431
MSc. Public Health – Medical Epidemiology Tanya Edwards	538	( 538)	-	26
MSc. Nursing Administration – Opal Nembhard Ferron	-	800	800	-
National Influenza Centre (NIC) – Genome sequencing Training	-	-	-	1,500
Nurses Association of Jamaica (NAJ) – International Council of Nurses (ICN) Meeting and Congress	-	-	-	360
Shantice Litchmore – Radiation Oncology	-	1,600	837	-
UWI Department of Radiology & Nuclear Medicine	-	-	-	630
UWI MBBS – Leesa Schaaffe	-	-	-	1,000
UWI MBBS – Melissa Lalah	-	-	-	2,204
UWI MBBS – Nichelle Watson	-	1,212	308	-
UWI MBBS – Savannah Scully	261	( 261)	-	-
UWI MBBS – Simon Scully	-	822	429	-
UWI MBBS – Serena Lalah	1,796	-	1,796	-
UWI MBBS – Thandie Makonnen	-	-	-	1,175
World Nursing & Healthcare Congress: Valencia, Spain Dr. Adella Campbell	-	-	-	400
<b>Total</b>	<u>13,998</u>	<u>9,213</u>	<u>9,454</u>	<u>22,898</u>
<b>Technical and other costs</b>	<u>244,193</u>	<u>333,774</u>	<u>246,688</u>	<u>332,788</u>
<b>Grand Total</b>		<u>331,305</u>		<u>332,788</u>

1 - Technical and other costs represent direct technical support provided to the sector, such as pre and post contract services and construction approvals and permits.

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**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

	Approvals (Net of Writebacks)		Disbursements		Disbursements	
	B/F	2025	Total	2025	Approval	2024
	\$'000	\$'000	\$'000	\$'000	Balance C/F	\$'000
<b>EARLY CHILDHOOD EDUCATION SECTOR</b>						
<b>Building of Basic School:</b>						
Hurricane Beryl Relief Fund for ECIs	-	50,000	50,000	845	49,155	-
Leeds Primary & Infant	1,499	-	1,499	-	1,499	11,562
Lime Hall Primary & Infant	397	( 397)	-	-	-	1,551
Marlie Hill Primary & Infant	-	45,500	45,500	4,319	41,181	-
May Pen Infant School	4,232	( 4,232)	-	-	-	-
Old Harbour Primary & Infant	61,421	-	61,421	33,177	28,244	-
Roses Valley Primary & Infant	28,619	-	28,619	18,259	10,360	-
Santa Cruz Primary & Infant	11,819	( 11,819)	-	-	-	19,331
Farm Primary & Infant	6,859	2,840	9,699	7,778	1,921	4,686
Pleasant Valley Primary & Infant	18,496	123	18,619	15,404	3,215	44,508
	<b>133,342</b>	<b>82,015</b>	<b>215,357</b>	<b>79,782</b>	<b>135,575</b>	<b>81,638</b>
<b>Training of Early Childhood Educators:</b>						
Association for Supervision & Curriculum Development Conference	315	( 315)	-	-	-	-
Creative Language Based Learning Foundation	-	25,000	25,000	25,000	-	15,000
Doctor of Education Tracey Ann Anderson	664	( 664)	-	-	-	797
Early Childhood Commission:						
Professional Development Institute (PDI)	2	39,948	39,950	39,950	-	18,121
School Readiness Assessment	-	-	-	-	-	56,000
Undergraduate Scholarships for ECC Practitioners	344	43,279	43,623	33,439	10,184	51,080
M Ed Reading Education Nova Southeastern University, Anthonette Wright	-	-	-	-	-	436
Mico University College – STEM Century International Conference	-	-	-	-	-	2,000
Mico University College CARE Centre Biennial Conference 2024	-	1,500	1,500	1,500	-	-
MSc Educational Leadership – Erica Dillon	40	( 40)	-	-	-	-
MSc Education – Educational Administration – Raquel Walters	29	( 29)	-	-	-	-
Balance c/f	<u>1,394</u>	<u>108,679</u>	<u>110,073</u>	<u>99,889</u>	<u>10,184</u>	<u>143,434</u>

**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

	B/F \$'000	Approvals (Net of Writebacks) 2025 \$'000	Total \$'000	Disbursements 2025 \$'000	Approval Balance C/F \$'000	Disbursements 2024 \$'000
<b>EARLY CHILDHOOD EDUCATION SECTOR (Continued)</b>						
<b>Training of Early Childhood Educators (Continued):</b>						
Balance b/f	1,394	108,679	110,073	99,889	10,184	143,434
Phd Educational Policy, Leadership & Management Karlene Degrasse Deslandes	441	( 441)	-	-	-	2,162
Research, Innovation & Publication by Early Childhood Educators (RIPE)	1,628	-	1,628	1,626	2	1,372
United Way of Jamaica – Improving Capacity in Early Childhood Education	7,631	-	7,631	6,044	1,587	369
	<u>11,094</u>	<u>108,238</u>	<u>119,332</u>	<u>107,559</u>	<u>11,773</u>	<u>147,337</u>
<b>Public Education Programmes:</b>						
Women’s Centre of Jamaica (WCJ) – Improving EC Outcomes through Parenting Sensitization	-	1,710	1,710	-	1,710	-
<b>Institutional Strengthening:</b>						
INSIGHTS Project – Book Launch	-	50	50	-	50	-
<b>Research:</b>						
Covid 19 Impact Assessment on Early Childhood Sector	-	1,650	1,650	293	1,357	-
<b>Upgrading &amp; Equipping of Basic Schools:</b>						
Aenon Town Primary & Infant	-	600	600	450	150	-
Alley Infant	3,450	2,300	5,750	3,657	2,093	6,010
Amity Hall Primary & Infant	2,034	-	2,034	348	1,686	1,516
Barking Lodge Primary & Infant	16,550	-	16,550	10,467	6,083	24,748
Bickerseth Primary & Infant	1,194	-	1,194	-	1,194	3,729
Books for Read Aloud Day	-	500	500	500	-	-
Blauwearie Primary & Infant	148	( 148)	-	-	-	690
Bridgeport Infant School	-	200	200	175	25	-
Balance b/f	<u>23,376</u>	<u>3,452</u>	<u>26,828</u>	<u>15,597</u>	<u>11,231</u>	<u>36,693</u>

**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

	B/F \$'000	Approvals (Net of Writebacks)		Disbursements 2025 \$'000	Approval Balance C/F \$'000	Disbursements 2024 \$'000
		2025 \$'000	Total \$'000			
<b>EARLY CHILDHOOD EDUCATION SECTOR (Continued)</b>						
<b>Upgrading &amp; Equipping of Basic Schools (Continued):</b>						
Balance c/f	23,376	3,452	26,828	15,597	11,231	36,693
Brown's Town Model Infant School	-	500	500	319	181	-
Bunkers Hill Primary & Infant (Clarendon)	54	( 54)	-	-	-	112
CHASE Cooling Solutions for ECIs	7,706	-	7,706	7,700	6	12,294
CHASE Learning Resources for ECIs	30,000	-	30,000	30,000	-	-
CHASE Perimeter Fencing for ECIs	-	15,000	15,000	3,487	11,513	-
CHASE Technology Enhancement Programme Computers	2,445	30,000	32,445	9,264	23,181	15,514
CHASE Technology Enhancement Programme Printers	-	8,000	8,000	2,974	5,026	-
CHASE Termite Treatment for ECIs	-	8,000	8,000	-	8,000	-
Early Childhood Commission	10,000	-	10,000	3,471	6,529	-
Certification of Early Childhood Institution	-	20,000	20,000	20,000	-	10,000
Re Imaging Play – Play in the Early Years	-	4,515	4,515	4,515	-	-
Equipping of Infant Schools/Departments – Manchester	-	2,500	2,500	1,245	1,255	-
Sanitation Supplies for ECIs	-	-	-	-	-	8,400
Golden Grove Primary & Infant	-	200	200	174	26	-
Harry Watch Primary & Infant	3,095	-	3,095	378	2,717	16,746
Lacovia Primary & Infant	891	( 891)	-	-	-	210
Manchioneal Primary & Infant	207	( 207)	-	-	-	414
Maryland Primary & Infant	-	2,000	2,000	885	1,115	-
Mocho Primary & Infant	1,029	-	1,029	-	1,029	2,546
MOEY Support for Three Infant Departments	-	4,795	4,795	3,910	885	-
Mountain View Primary	-	500	500	410	90	-
National Education Trust (NET) – Resilient Schools Project- Resourcing ECIS	-	40,000	40,000	40,000	-	50,000
New Boughton Primary & Infant	179	( 179)	-	-	-	1,276
Porus Infant	818	-	818	590	228	2,922
Region 5 – Equipping of Infant Departments	-	-	-	-	-	962
Rosemount Primary & Infant	32,230	-	32,230	24,111	8,119	-
Balance b/f	112,030	138,131	250,161	169,030	81,131	158,089

**Culture, Health, Arts, Sports and Education Fund  
Supplementary Information to the Financial Statements  
For the Year Ended March 31, 2025**

**EARLY CHILDHOOD EDUCATION SECTOR (Continued)  
Upgrading & Equipping of Basic Schools (Continued):**

	B/F	Approvals (Net of Writebacks)		Disbursements		Approval	Disbursements	
	\$'000	2025	Total	2025	2024	Balance C/F	2024	
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Balance c/f	112,030	138,131	250,161	169,030	158,089	81,131	-	
Sabina Infant	-	500	500	253	-	247	-	
Savanna la Mar Infant	9,241	-	9,241	-	3,428	9,241	3,428	
St. Michael's Infant	-	3,797	3,797	3,309	-	488	-	
St. Paul's United Infant (Kingston)	-	-	-	-	172	-	-	
Sturge Town Primary & Infant School	1,831	-	1,831	660	2,239	1,171	2,239	
Swallowfield Primary & Infant	1,307	( 1,217)	90	90	3,021	-	3,021	
Top Hill Primary & Infant	92	( 92)	-	-	508	-	508	
Tredegar Park Primary & Infant	-	500	500	155	-	345	-	
Victoria Primary & Infant	4,200	-	4,200	947	4,982	3,253	4,982	
Wilson's Run Primary & Infant	48	( 48)	-	-	452	-	452	
Wakefield Primary & Infant	-	634	634	407	-	227	-	
	<b>128,749</b>	<b>142,205</b>	<b>270,954</b>	<b>174,851</b>	<b>172,891</b>	<b>96,103</b>	<b>172,891</b>	
<b>Total</b>	<b>273,185</b>	<b>335,868</b>	<b>609,053</b>	<b>362,485</b>	<b>401,866</b>	<b>246,568</b>	<b>401,866</b>	
<b>Technical and other costs</b>				<b>51,951</b>	<b>13,829</b>		<b>13,829</b>	
<b>Grand Total</b>				<b>414,436</b>	<b>415,695</b>		<b>415,695</b>	

1 - Technical and other costs represent direct technical support provided to the sector, such as pre and post contract services and construction approvals and permits.  
2 - Approvals represent amount approved by the Board per project, subjected to the available of fund and other guidelines as noted in the commitment letter signed by the Beneficiary entity/individual. Approvals or balance on approvals may be cancelled (written back) as per the discretion of the Board of Directors.



Culture • Health • Arts • Sports • Education Fund

*Working for you*

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